

The page displays various musical notations for extended cadences in major keys. It includes:

- IV and V chords:** Two systems showing the triads and dyads for the fourth and fifth degrees.
- V⁸⁻⁷:** A system showing the 8-7 suspension resolution.
- (V₃⁴):** A system showing the 4-3 suspension resolution.
- V₄₋₃⁶⁻⁵:** A system showing the 6-5/4-3 suspension resolution.
- (8) I:** A system showing the tonic chord with an octave 8th.
- II⁶:** A system showing the supertonic chord in first inversion.
- V₄₋₃⁶⁻⁵:** A system showing the supertonic chord in first inversion with a 6-5/4-3 suspension.
- V⁸⁻⁷:** A system showing the dominant chord with an 8-7 suspension.
- VI (TS):** A system showing the submediant chord in first inversion.
- IV I:** A system showing the fourth degree resolving to the tonic.
- I:** A system showing the tonic chord.
- V - (#VII⁷):** A system showing the dominant resolving to the raised seventh degree.
- (V₅⁶):** A system showing the dominant chord in fifth inversion.
- V₄₋₃⁶⁻⁵:** A system showing the dominant chord in first inversion with a 6-5/4-3 suspension.
- II₅⁶:** A system showing the supertonic chord in fifth inversion.
- V₄₋₃⁶⁻⁵:** A system showing the supertonic chord in first inversion with a 6-5/4-3 suspension.
- V V² I⁶ VII⁶ I:** A system showing a sequence of chords: V, V², I⁶, VII⁶, and I.
- II₅⁶ V₄₋₃⁶⁻⁵:** A system showing the supertonic chord in fifth inversion resolving to the dominant chord in first inversion with a 6-5/4-3 suspension.

IV
 V^*
 $(V_3^4):$
 V_{4-3}^{6-5}
 $(8) I$
 II^6
 V_{4-3}^{6-5}
 V_{8-7}
 $VI (TS)$
 $IV \quad I$
 I
 II_5^6
 V_{4-3}

$* V = V^{\#3}$
 (generell in Moll)

 $(V_5^6):$
 V_{4-3}
 N^6
 $V \quad V^2 \quad I^6 \quad VII^6 \quad I$
 $II_5^6 \quad V_{4-3}$

Bausteine für erweiterte Kadenz

Dur-Tonarten ohne Stufenbezeichnung

The image displays 17 numbered musical examples of chords in major keys, arranged in a grid. Each example is shown on a five-line staff. The first example (1) is a full two-staff chord in C major. The remaining examples (2-17) are shown on a single staff. The chords are: 2 (C major triad), 3 (C major triad), 4 (C major triad), 5 (C major triad), 6 (C major triad), 7 (C major triad), 8 (C major triad), 9 (C major triad), 10 (C major triad), 11 (C major triad), 12 (C major triad), 13 (C major triad), 14 (C major triad), 15 (C major triad), 16 (C major triad), and 17 (C major triad).

Bausteine für erweiterte Kadenzten: Stufen-Symbole (Dur und Moll)

