

Erweiterte Kadenzen mit Zwischenfunktionen

In verschiedenen Dur- und Molltonarten üben!

1a

Exercise 1a consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The sequence of chords is: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A).

1b

Exercise 1b consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The sequence of chords is: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A).

1c

Exercise 1c consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The sequence of chords is: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A).

2a

Exercise 2a consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The sequence of chords is: C major (C-E-G), D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C), G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), and D major (D-F#-A).

2b

Musical notation for system 2b, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with various accidentals and a repeat sign in the middle of the first staff.

2c

Musical notation for system 2c, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with various accidentals and a repeat sign in the middle of the first staff.

3

Musical notation for system 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with various accidentals and a repeat sign in the middle of the first staff.

4

Musical notation for system 4, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with various accidentals.