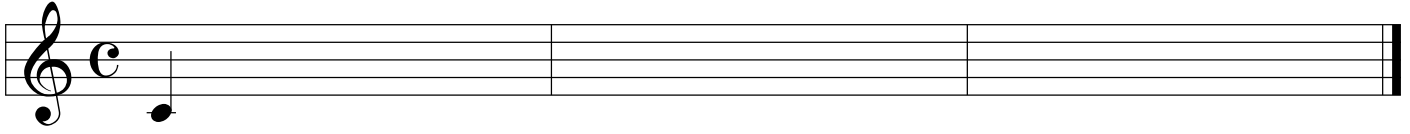


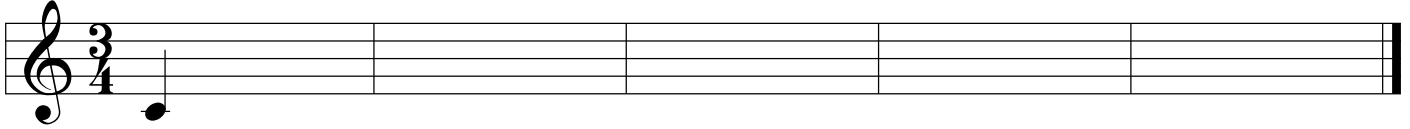
# Paul Ragaz: Das Einmaleins des Melodiediktats

Teil A: nur Sekundschritte, C-Dur, nur Viertel (ausser Schlusstöne)

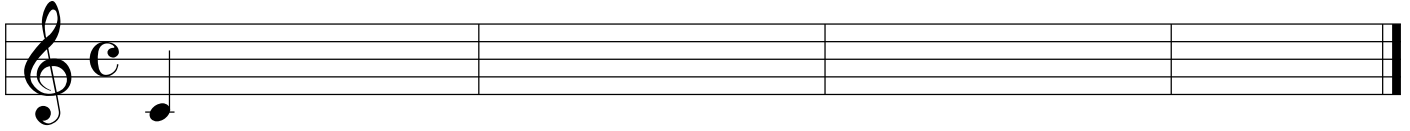
1



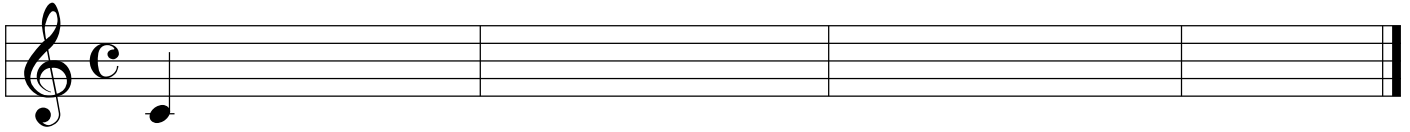
2



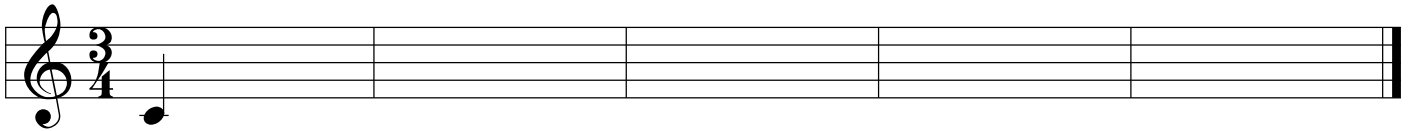
3



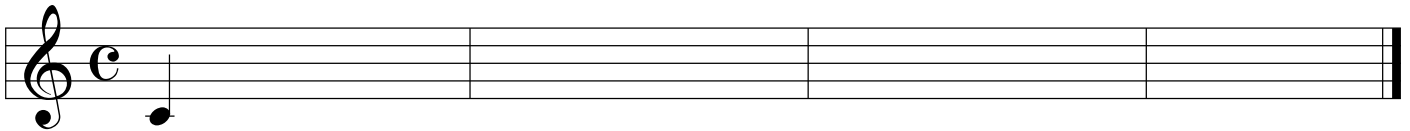
4



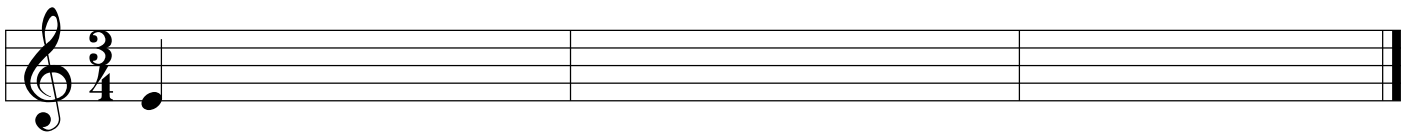
5



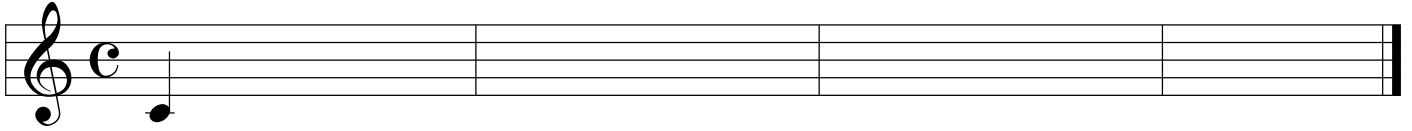
6



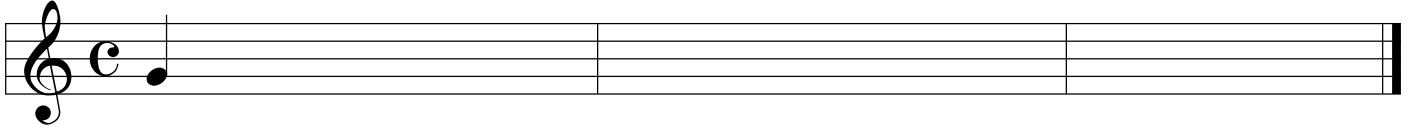
7



8

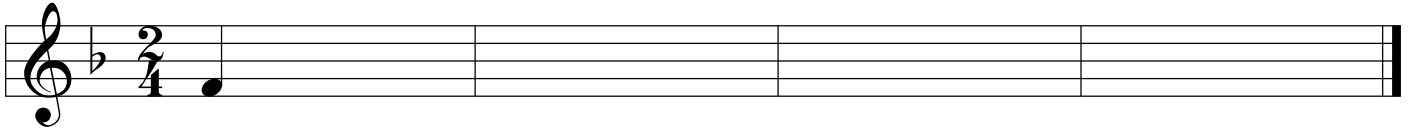


9

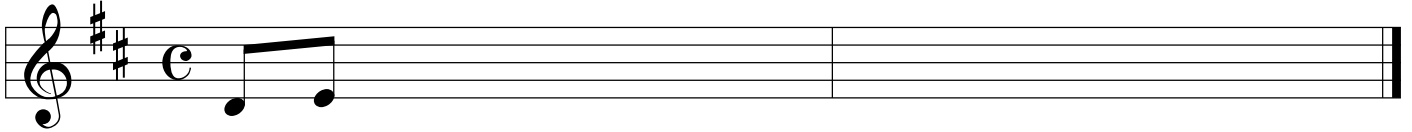


**Teil B:** nur Sekundschritte / **versch. Dur- und Molltonarten** / Viertel und Achtel  
(ausser Schlussöne)

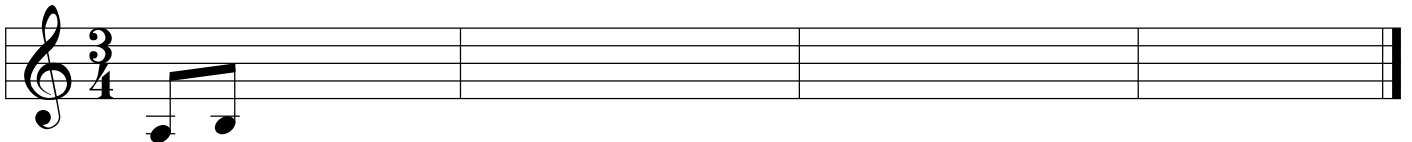
10



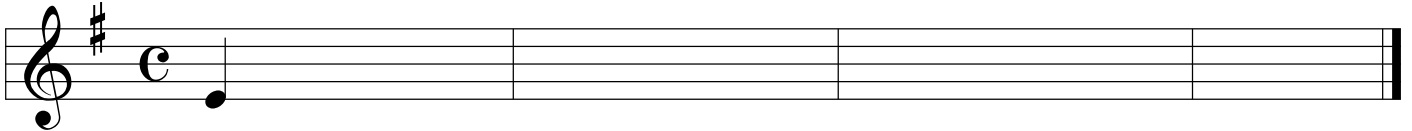
11



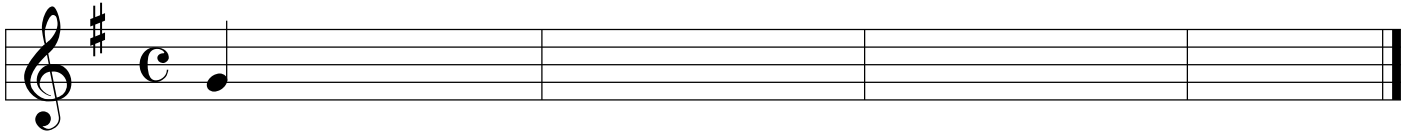
12



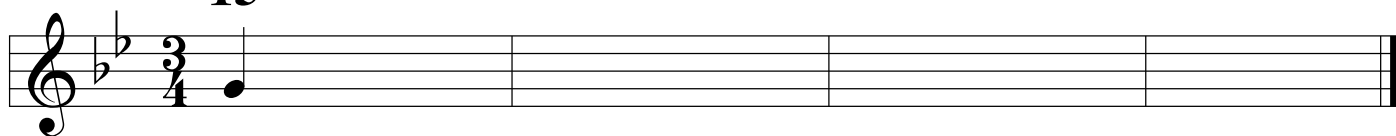
13



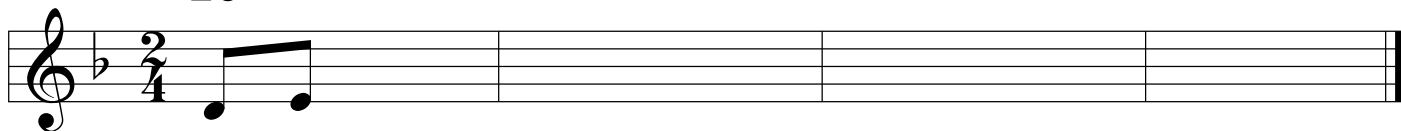
14



15



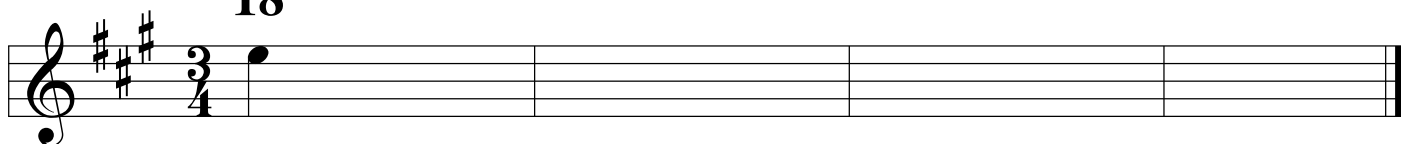
16



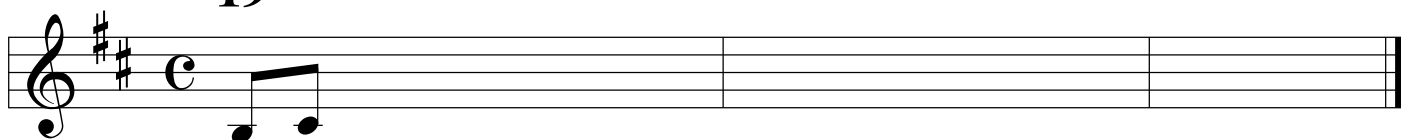
17



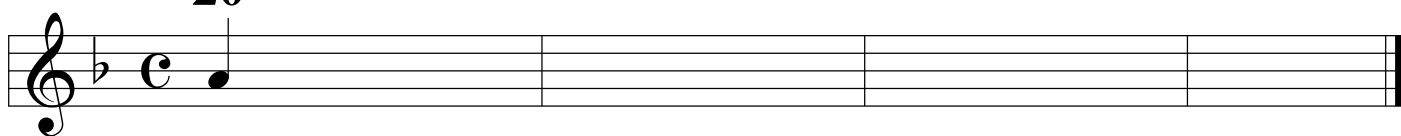
18



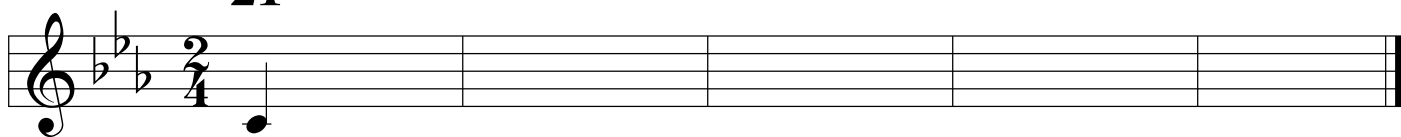
19



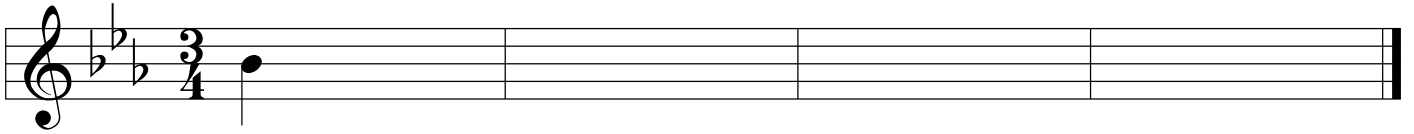
20



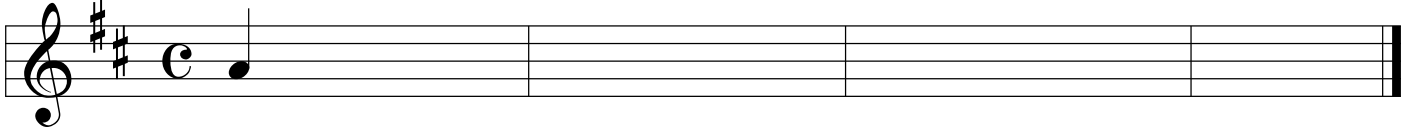
21



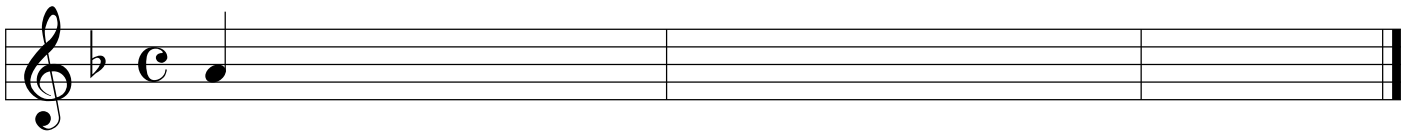
22



23

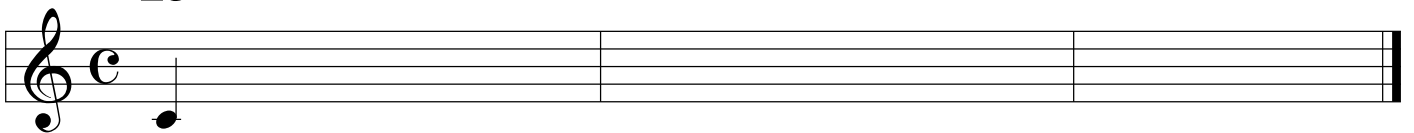


24



**Teil C:** Sekund- und **Terzschr**itte / nur C-Dur / Viertel, Halbe, punktierte Halbe  
(Schlusston:auch Ganze)

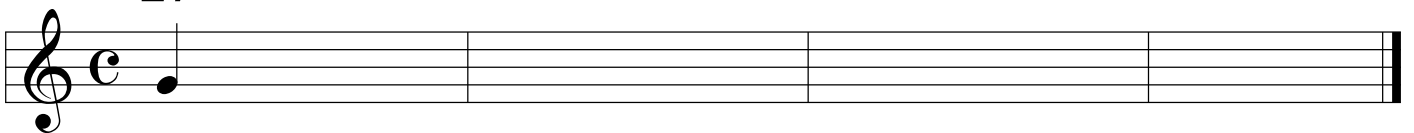
25



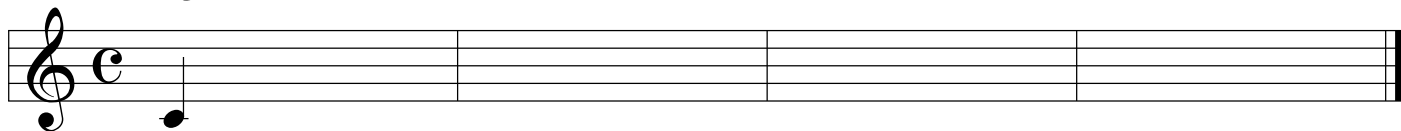
26



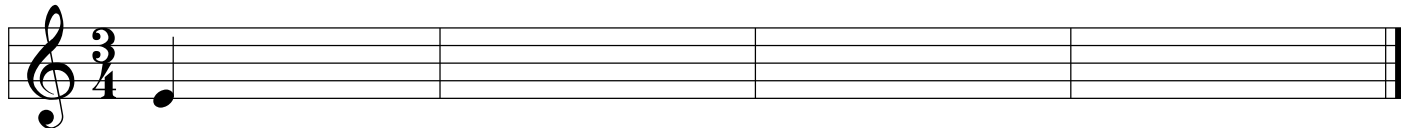
27



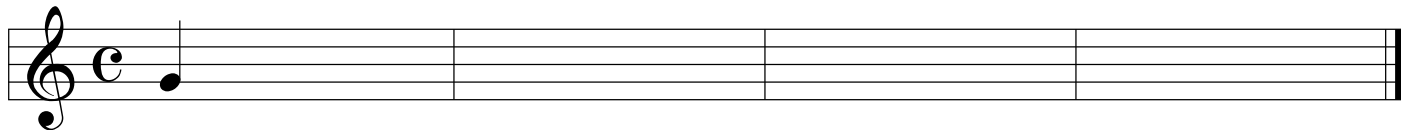
28



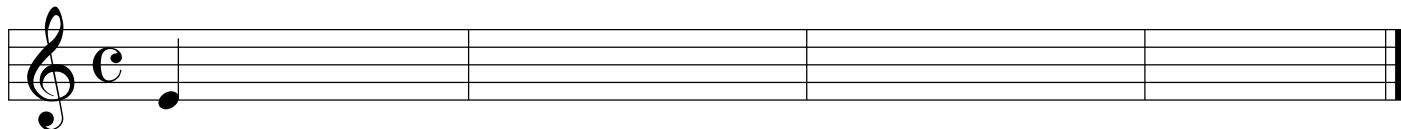
29



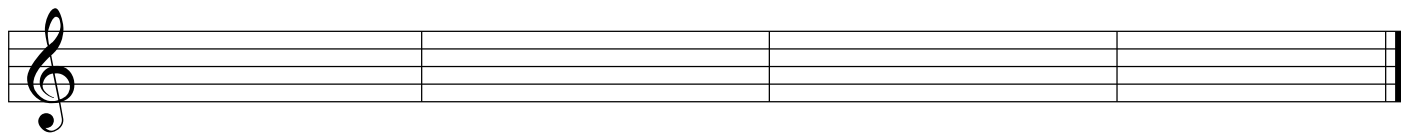
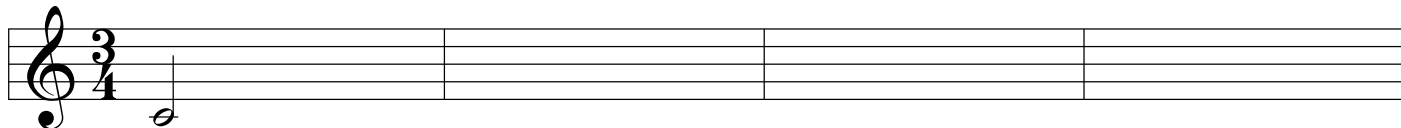
30



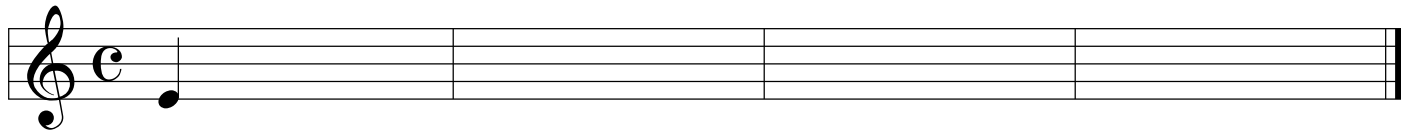
31



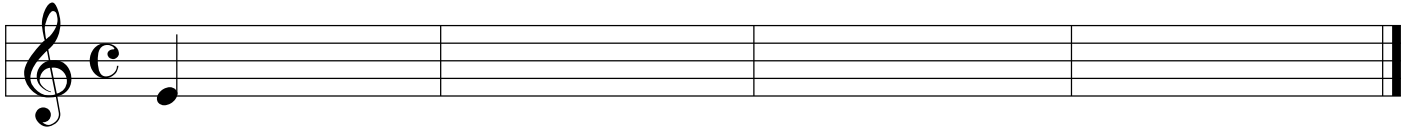
32



33

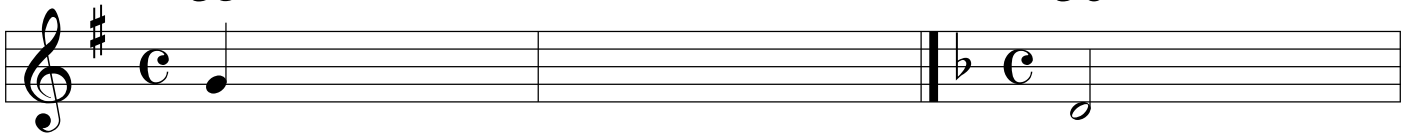


34

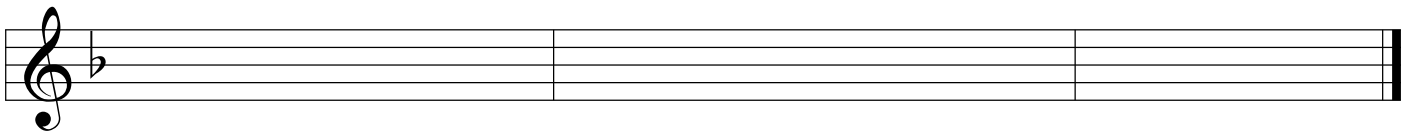
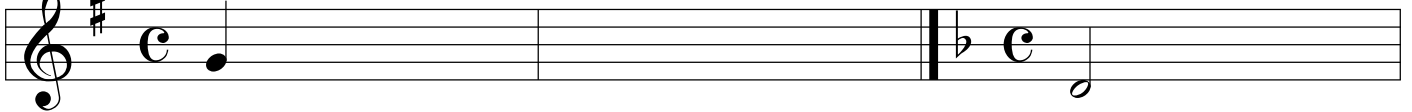


**Teil D:** Sekund- und Terzschrirte / versch. Dur- u. Molltonarten / Achtel, Viertel, Halbe, punkt. Halbe, Ganze

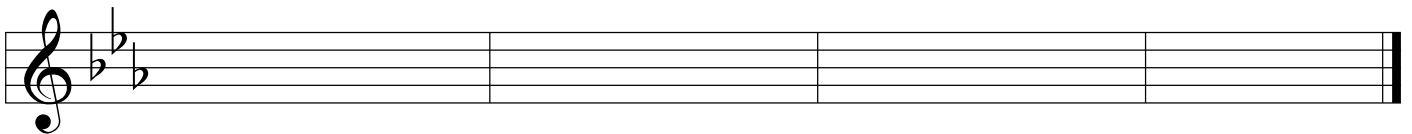
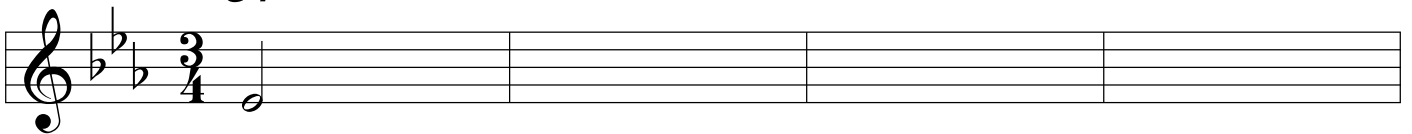
35



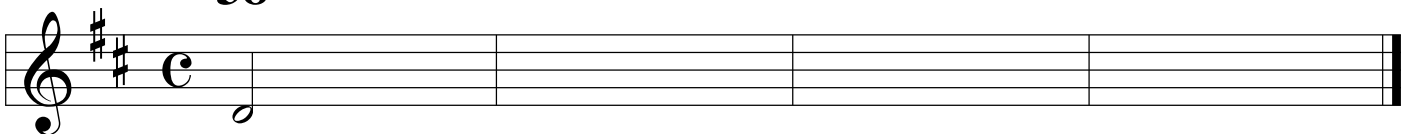
36



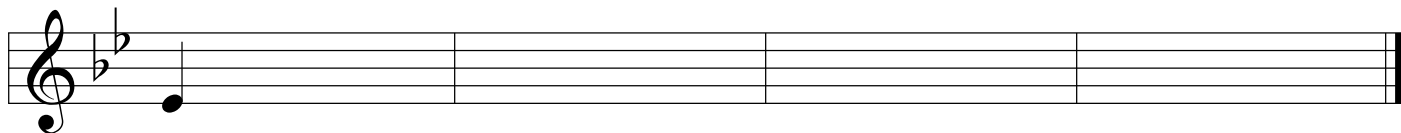
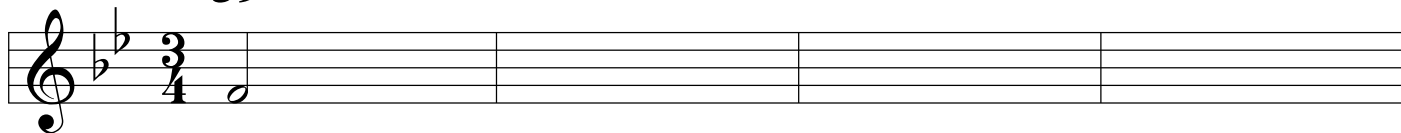
37



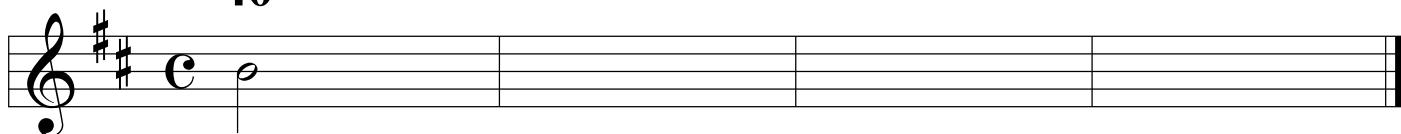
38



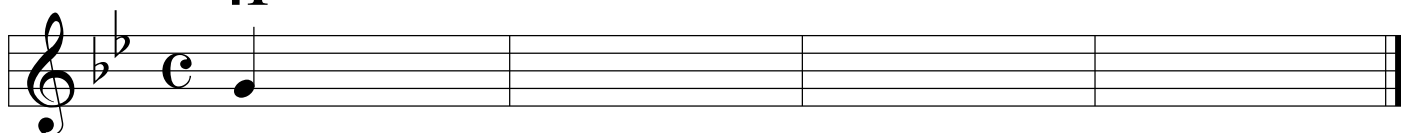
39



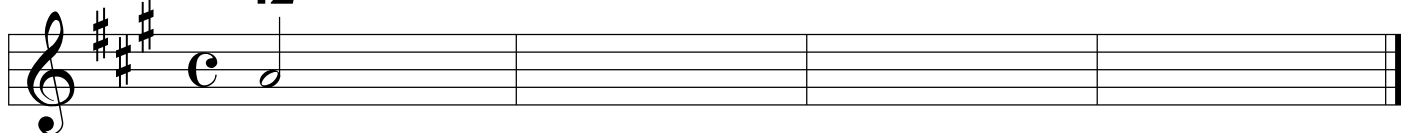
40



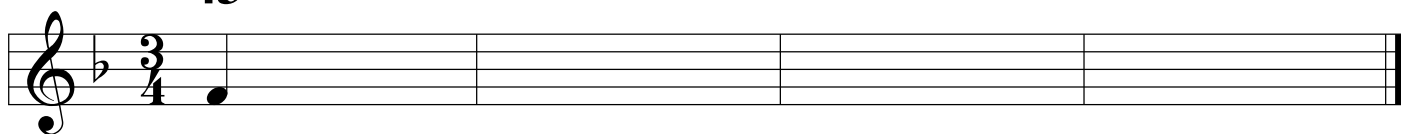
41



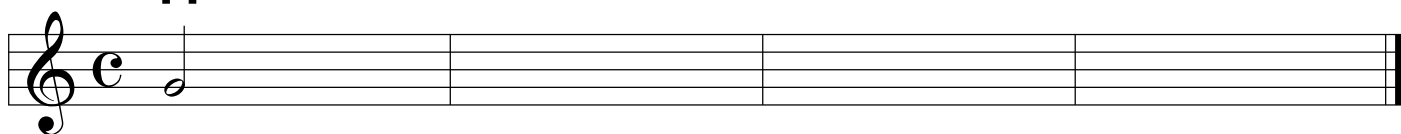
42



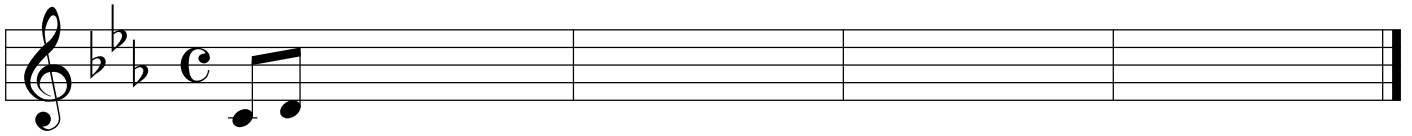
43



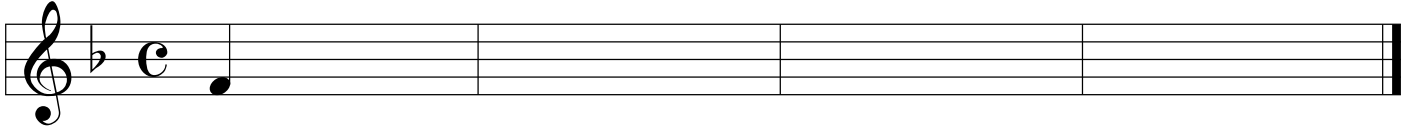
44



45



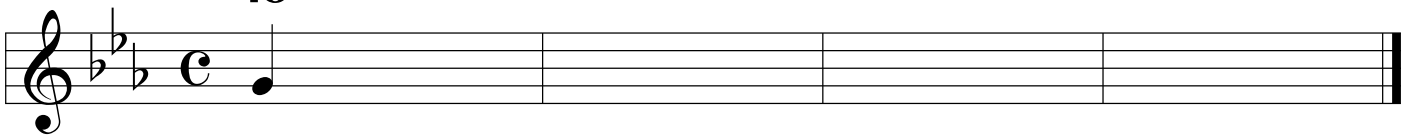
46



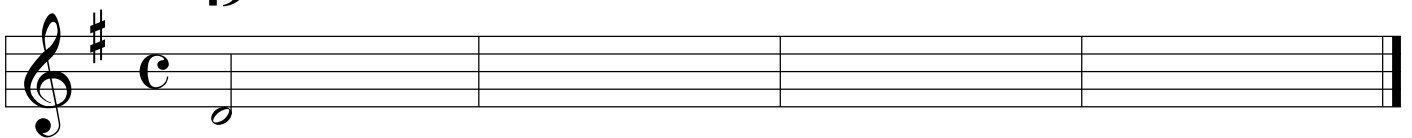
47



48



49



**Teil E:** Nur Sprünge innerhalb d. **Tonika-Dreiklangs** / versch. Dur- u. Molltonarten / Viertel, Halbe, punkt. Halbe, Ganze

50

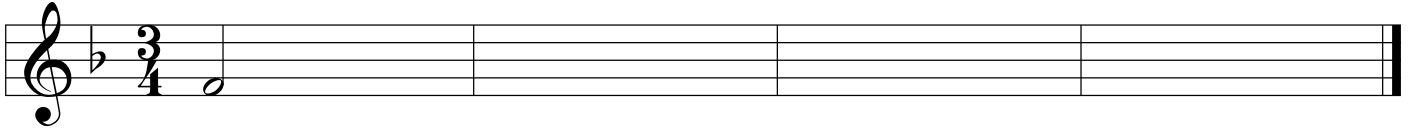


51

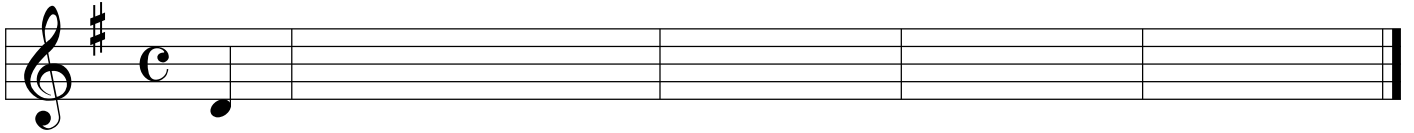




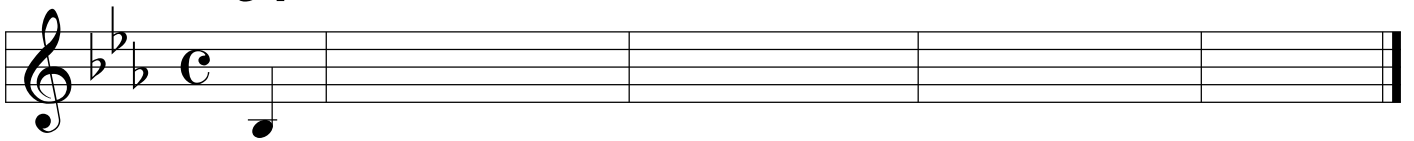
52



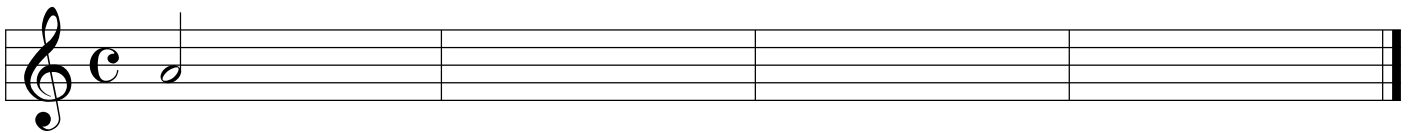
53



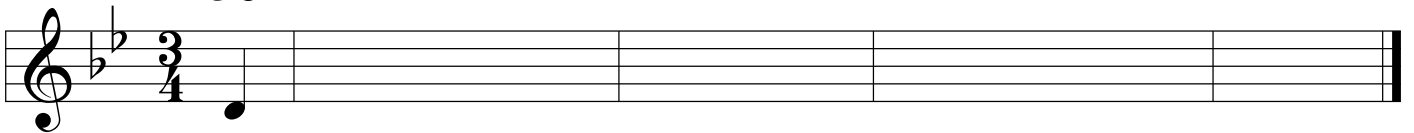
54



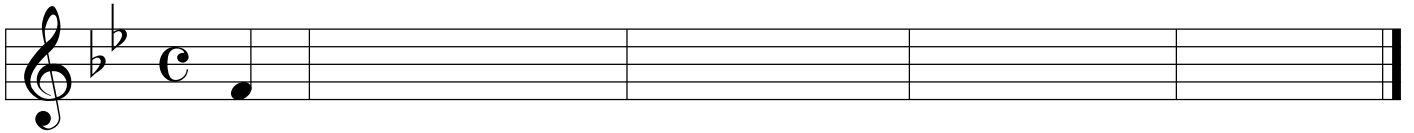
55



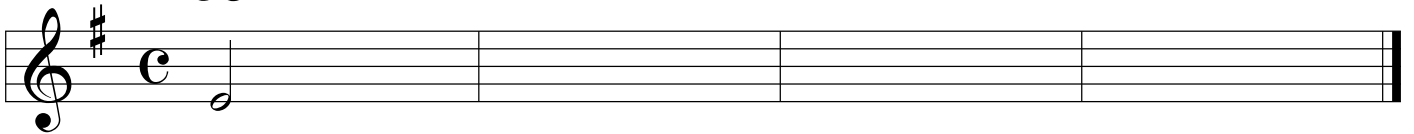
56



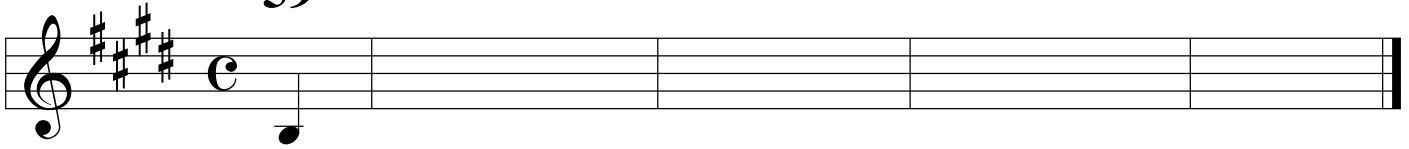
57



58

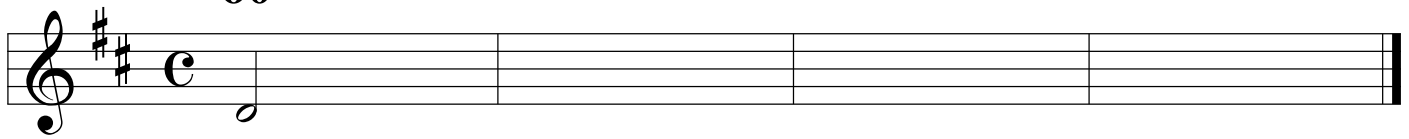


59

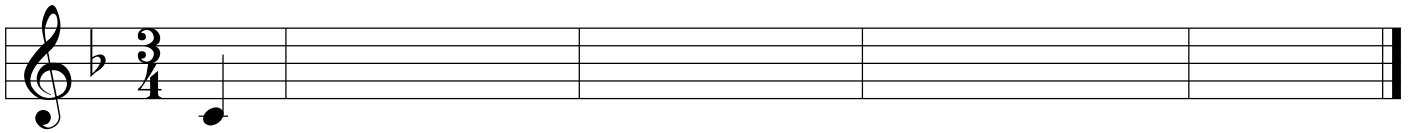


**Teil F:** Dreiklangstöne (Tonika) und **Sekundschritte** / versch. Dur- u. Molltonarten / Viertel, Halbe, punkt. Halbe, Ganze

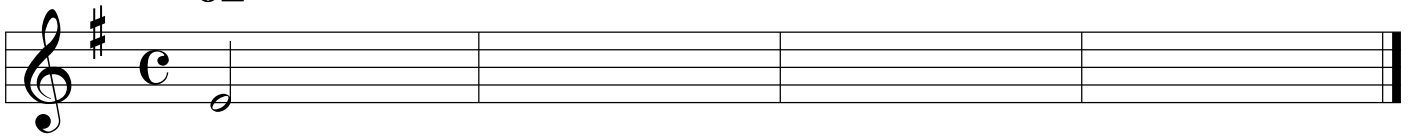
60



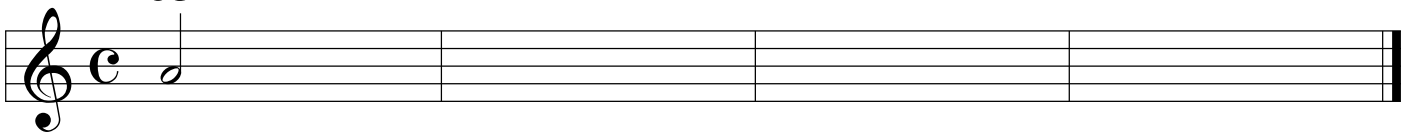
61



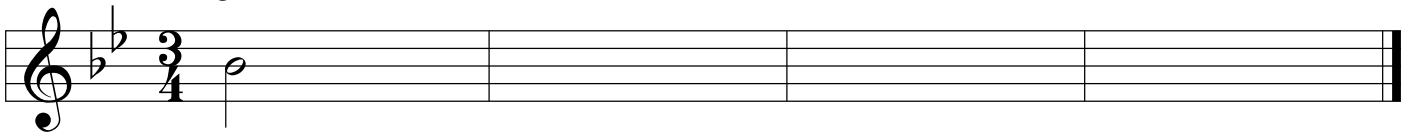
62



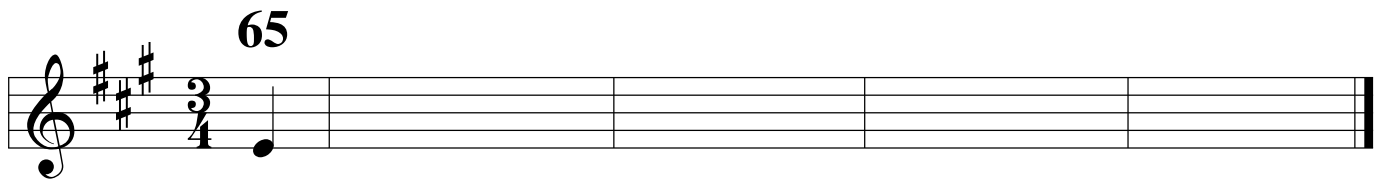
63



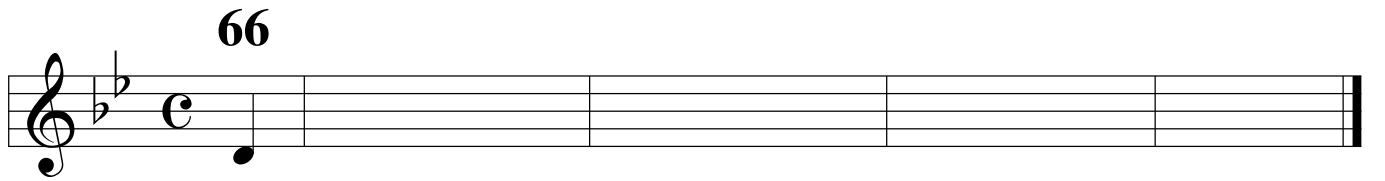
64



65



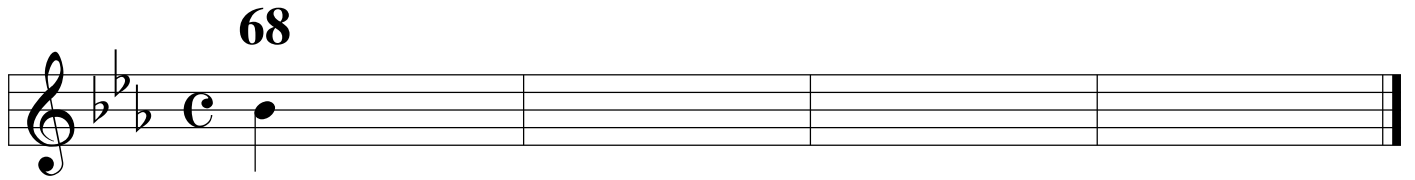
66



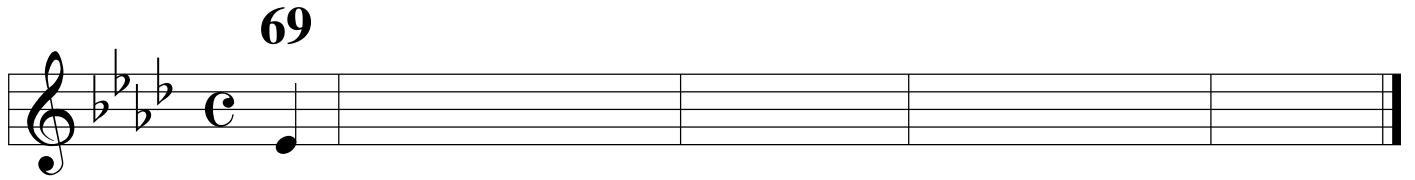
67



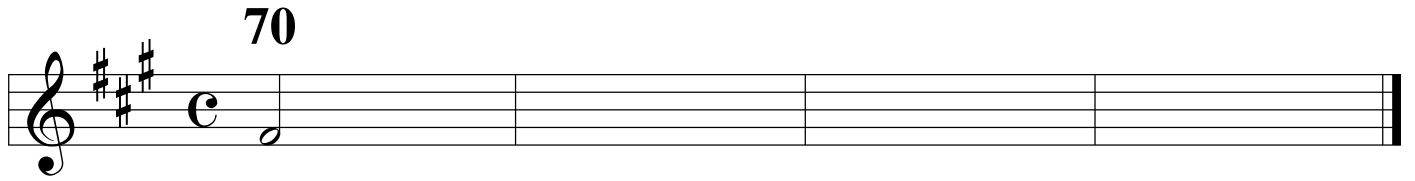
68



69



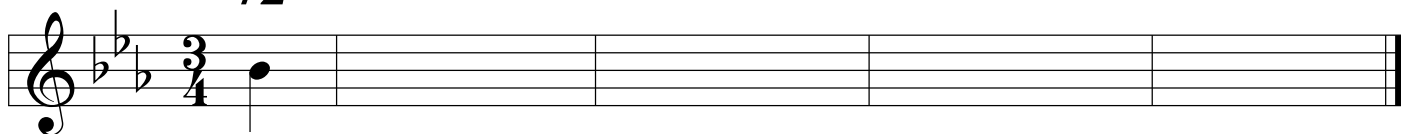
70



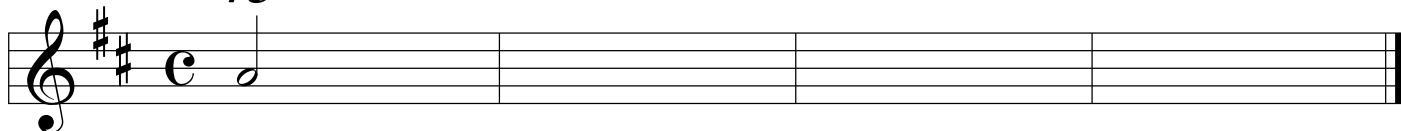
71



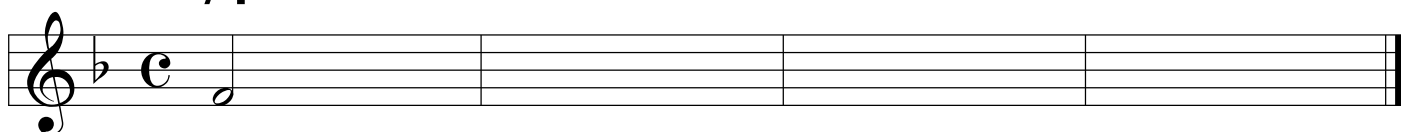
72



73

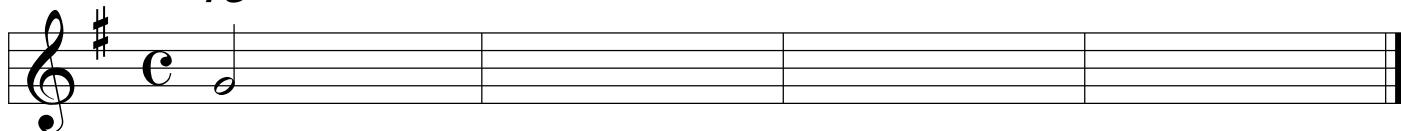


74

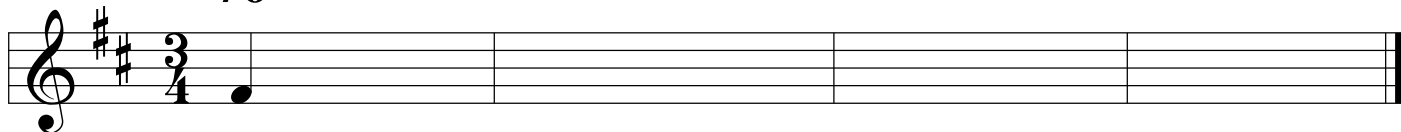


**Teil G:** Dreiklangstöne (Tonika) und Sekundschritte / versch. Tonarten in Dur u. Moll (**melodisch**) / **Achtel**, Viertel, Halbe, punkt. Halbe, Ganze

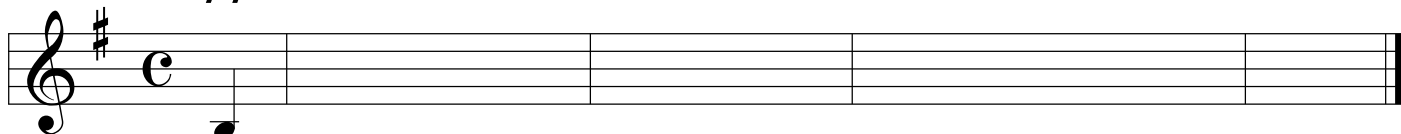
75



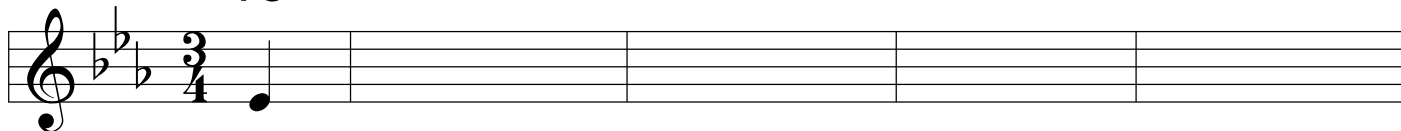
76

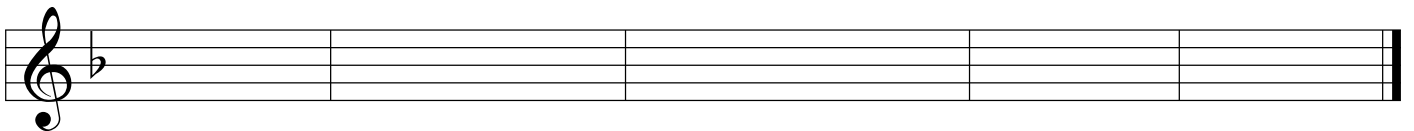
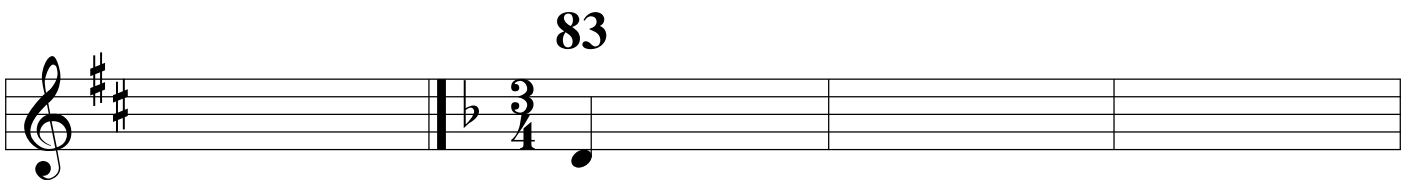
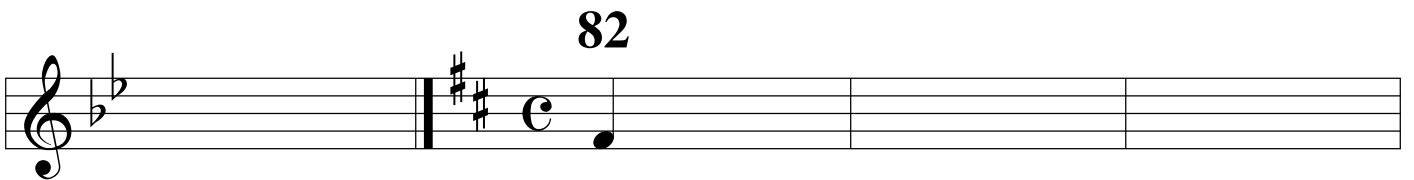
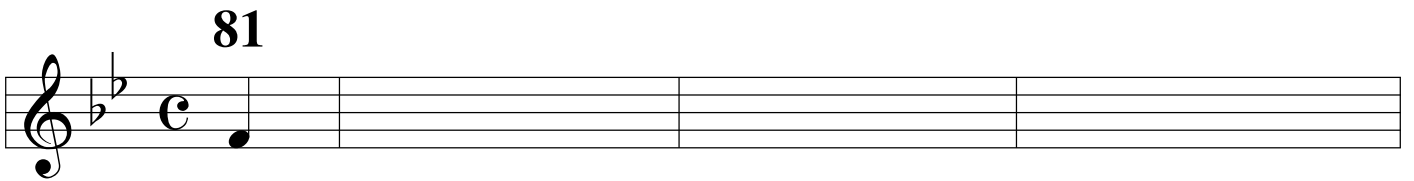
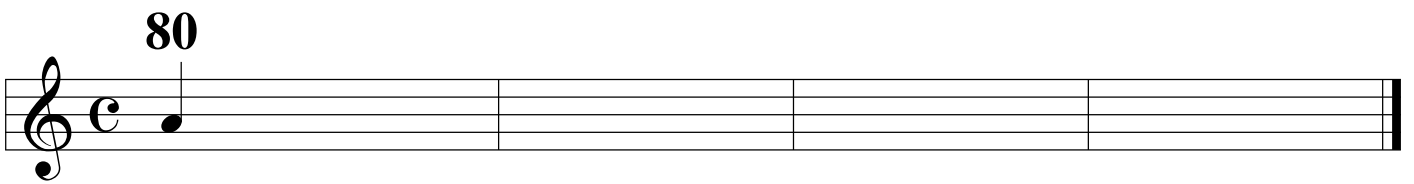
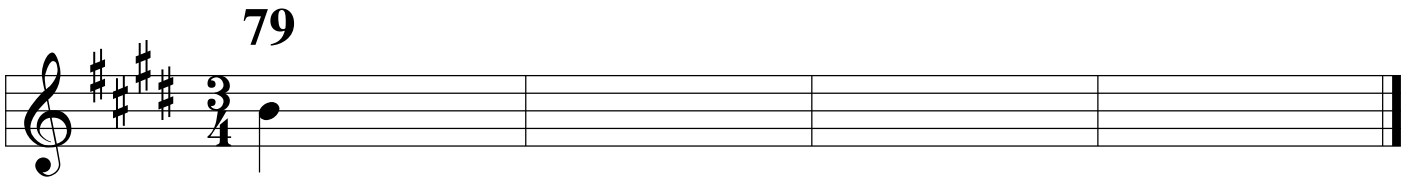
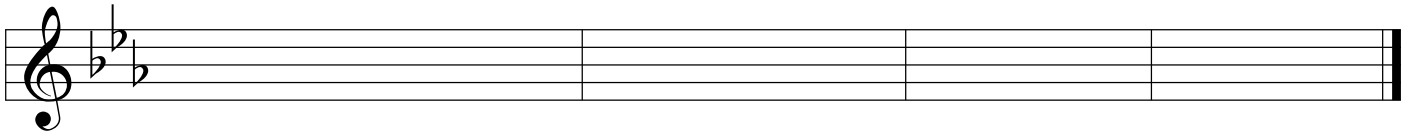


77

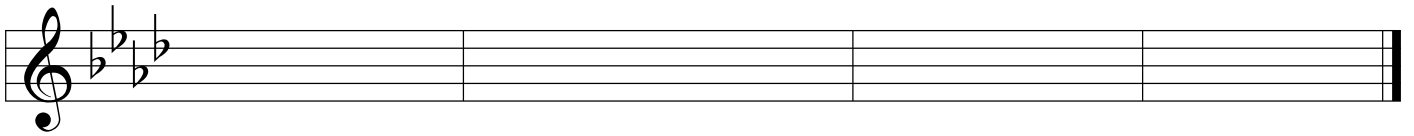
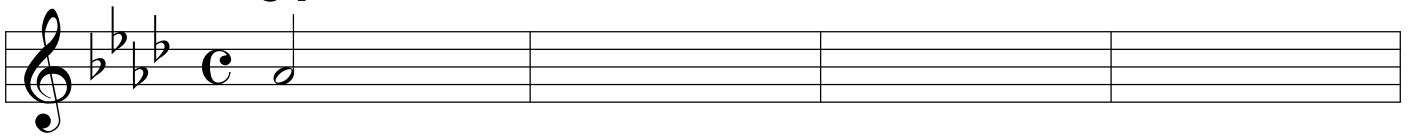


78

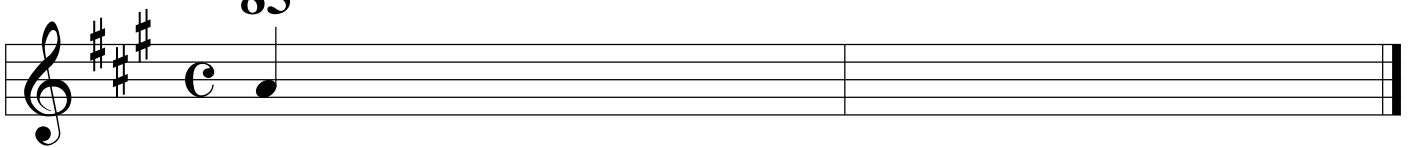




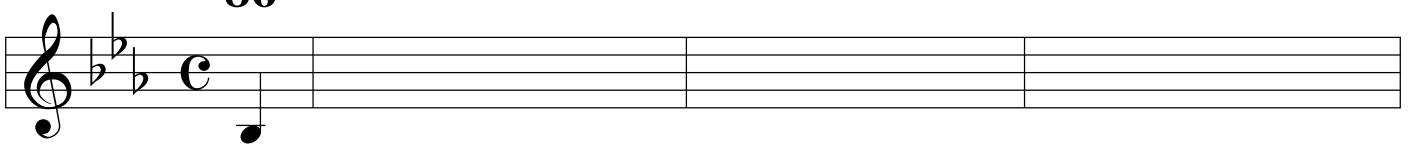
84



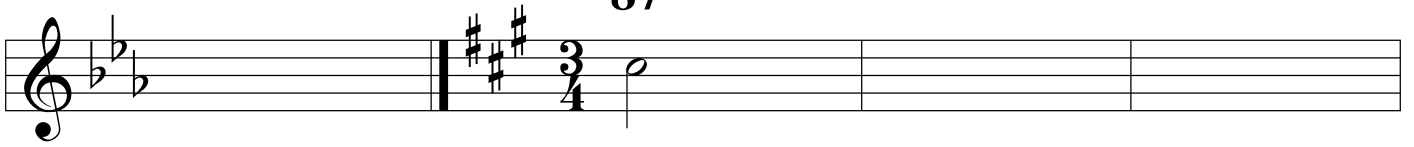
85



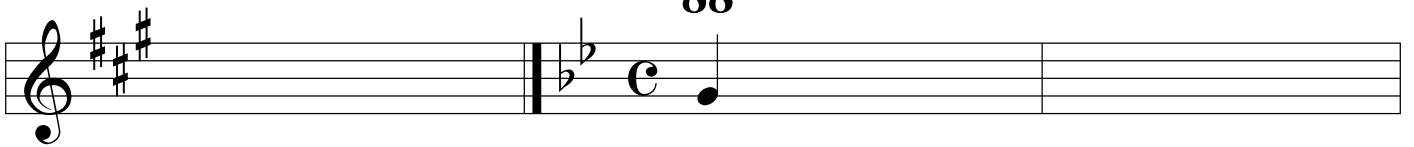
86



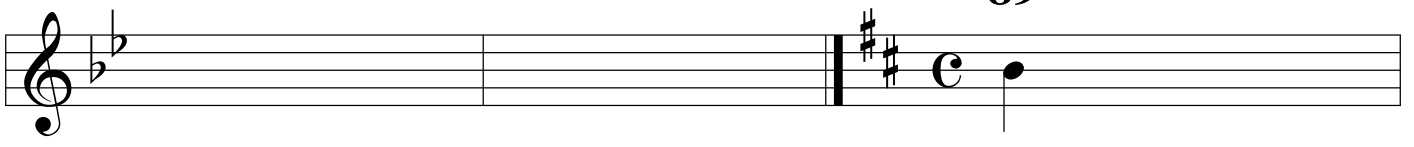
87

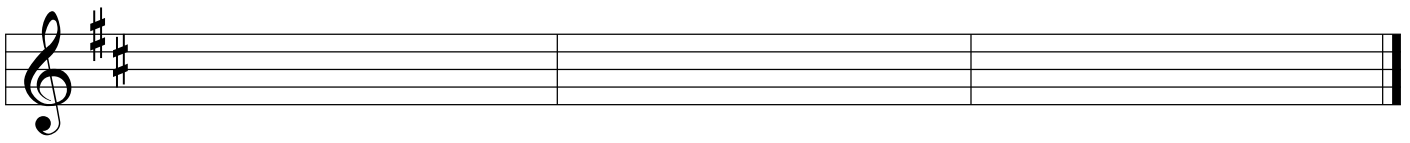


88

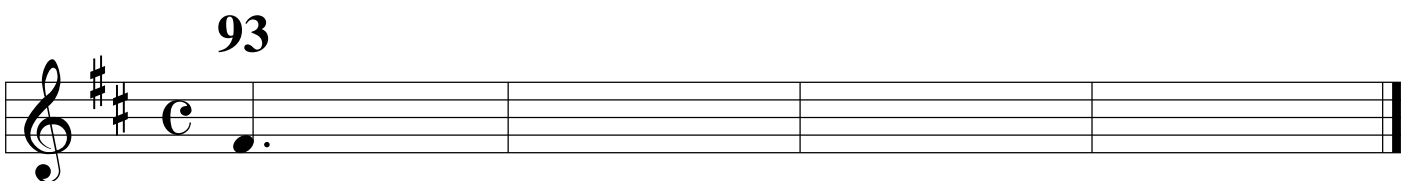
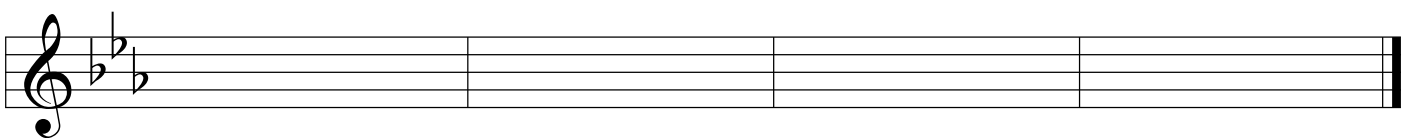
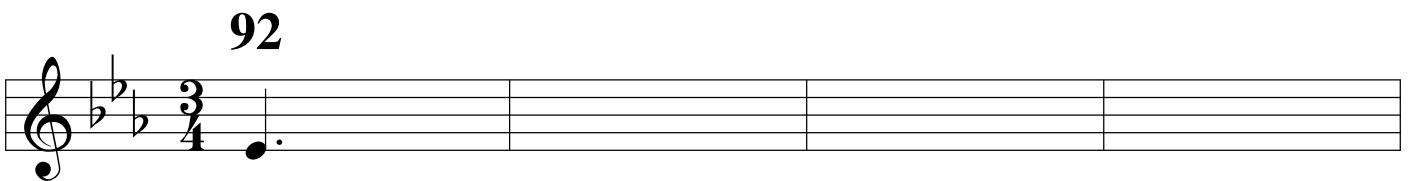
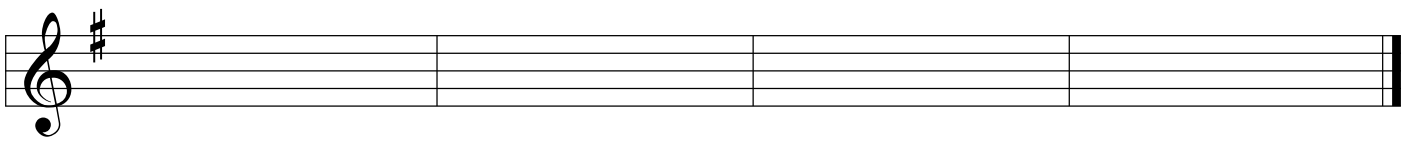
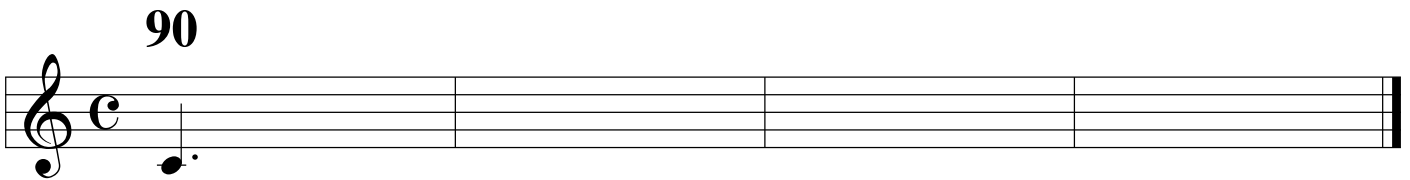


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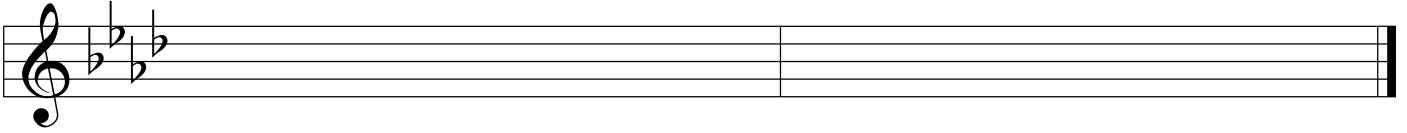
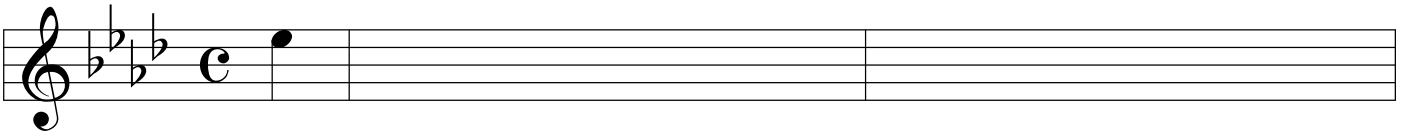




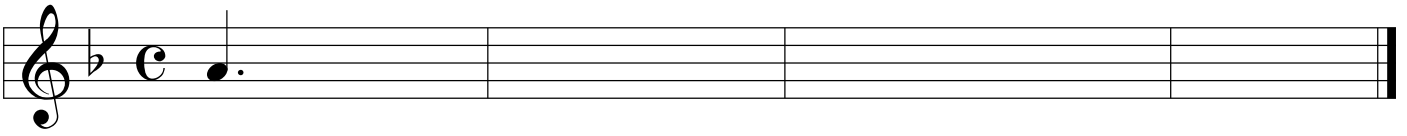
**Teil H:** Dreiklangstöne (Tonika), Sekund- und Terzschrte / versch. Tonarten in Dur u. Moll (melodisch) / Achtel, Viertel, **punktierte Viertel**, Halbe, punktierte Halbe, Ganze



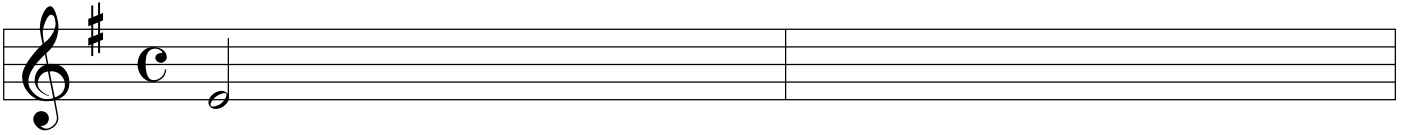
94



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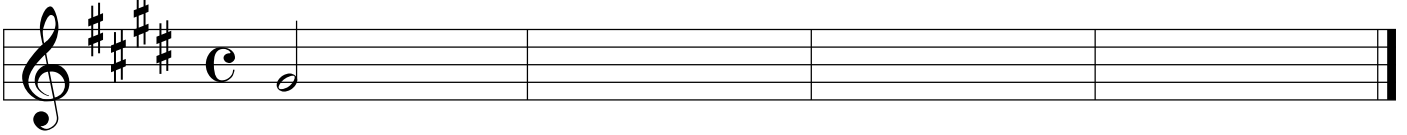
96



97



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