

# Paul Ragaz: Das Einmaleins des Melodiediktats, Lösungen

1 2  
3 4  
5  
6 7  
8 9  
10 11  
12 13  
14  
15 16  
17 18  
19 20  
21 22  
23  
24 25 26  
27  
28 29  
30 31

This musical score consists of 14 staves of music, numbered 32 through 57. The notation is in treble clef with a common time signature (C). The key signature changes throughout the piece, starting with one flat (B-flat) and ending with two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar lines indicate the end of measures, and some measures contain repeat signs. The music is presented in a single-line format, typical of guitar notation.

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

This musical score consists of 16 staves of music, numbered 58 through 82. The notation includes treble clefs, various key signatures (one flat, one sharp, two sharps, and three sharps), and time signatures (common time, 3/4, and 3/4). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score is presented in a clean, professional layout with clear staff lines and note heads.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83



84



85

86



87



88

89



90

91



92



93

94



95

96



97



98



99

