

# Das ABC des zweistimmigen Diktats

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A

Exercise A: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

B

Exercise B: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

C

Exercise C: Treble clef, 4/4 time. Melody: G4 (half), A4 (half), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

D

Exercise D: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

E

Exercise E: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

F

Exercise F: Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

G

Exercise G: Treble clef, 3/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

H

Exercise H: Treble and bass staves in 3/4 time. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

I

Exercise I: Treble and bass staves in 3/4 time. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

J

Exercise J: Treble and bass staves in 4/4 time. Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: whole notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

K

Exercise K: Treble and bass staves in 4/4 time with one sharp (F#). Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

L

Exercise L: Treble and bass staves in 4/4 time with two flats (Bb, Eb). Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

M

Exercise M: Treble and bass staves in 3/4 time with two sharps (F#, C#). Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

N

Exercise N: Treble and bass staves in 3/4 time with three flats (Bb, Eb, Ab). Treble clef: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef: quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

O

Exercise O: Treble clef, 2/4 time signature. Treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to G2.

P

Exercise P: Treble clef, 4/4 time signature. Treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to G2.

Q

Exercise Q: Treble clef, 4/4 time signature. Treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to G2.

R

Exercise R: Treble clef, 3/4 time signature. Treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to G2.

S

Exercise S: Treble clef, 4/4 time signature. Treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to G2.

T

Exercise T: Treble clef, 4/4 time signature. Treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. Bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to G2.

