

Ganzschluss - Halbschluss

Zweistimmige Diktate

Diktate mit Ganzschluss:

Paul Ragaz 2010


A



B




C



D



E



F

Musical notation for section F, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

G

Musical notation for section G, consisting of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of eighth and quarter notes.

Musical notation for section G (continued), consisting of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with eighth and quarter notes.

H

Musical notation for section H, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a common time (C) signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of quarter and eighth notes.

Musical notation for section H (continued), consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a common time (C) signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with quarter and eighth notes.

I

Musical notation for section I, consisting of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

J



Diktate mit Halbschluss:

K



L



M



N



O



P

Part P consists of two staves in 6/8 time with a key signature of three flats. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

Q

Part Q consists of two staves in common time with a key signature of three flats. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes.

R

Part R consists of two staves in 3/4 time with a key signature of three flats. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes.

S

Part S consists of two staves in common time with a key signature of one sharp. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes.

T

Part T consists of two staves in 2/4 time with a key signature of three flats. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes.