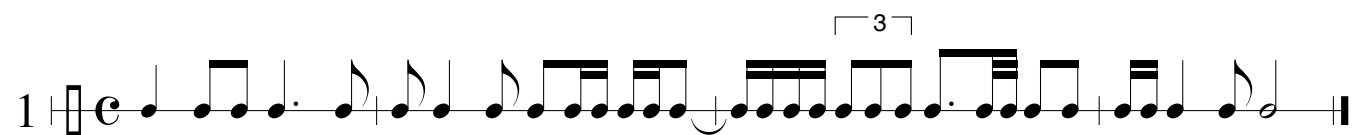
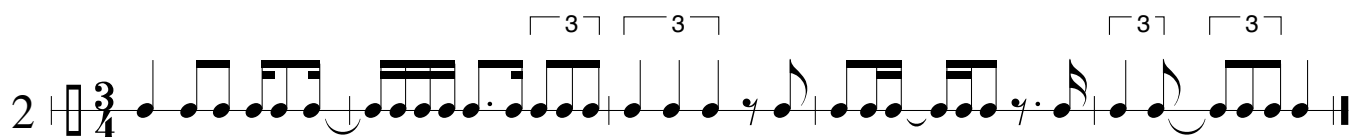
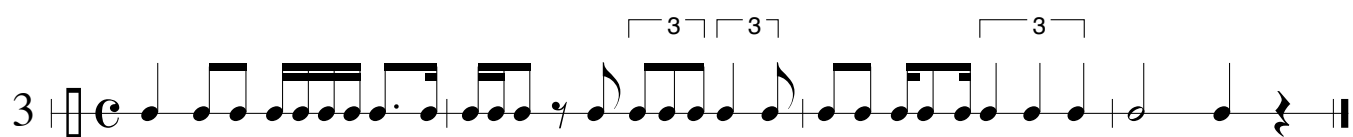
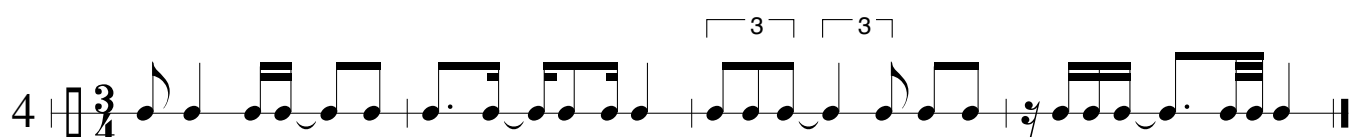


Rhythmustraining 2011

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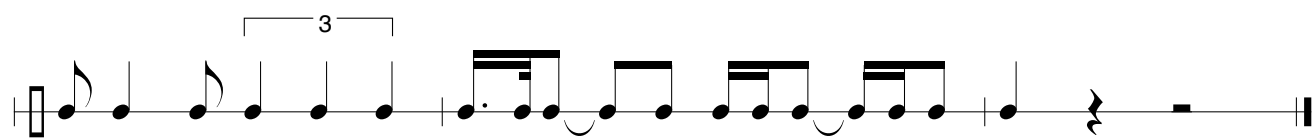
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8 | Musical notation for exercise 8: Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with three triplet markings over the final measures.

9 | Musical notation for exercise 9: Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with three triplet markings over the first three measures.

10 | Musical notation for exercise 10: Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes, with two triplet markings over the final measures.

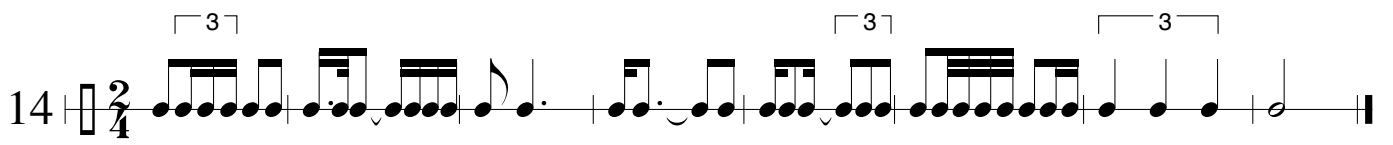
Musical notation for exercise 10 (continued): Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes, with two triplet markings over the final measures.

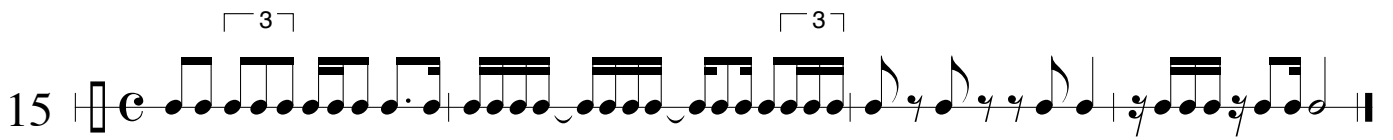
11 | Musical notation for exercise 11: Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes, with one triplet marking over the final measure.

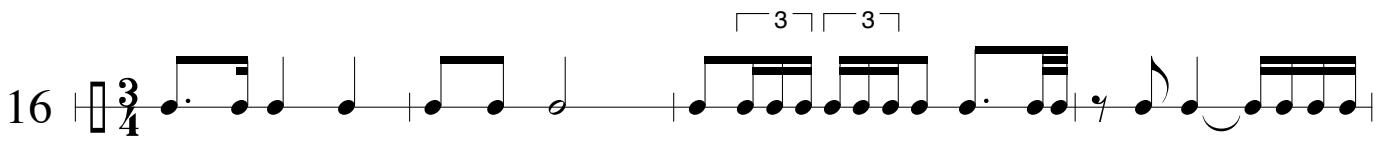
Musical notation for exercise 11 (continued): Treble clef, 3/4 time signature. The melody continues with quarter and eighth notes, with a doublet and triplet marking over the first two measures.

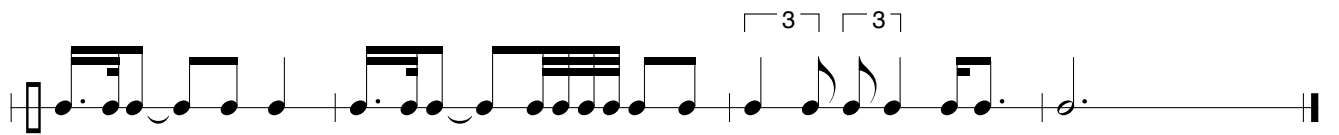
12 | Musical notation for exercise 12: Treble clef, common time signature. The melody consists of eighth and sixteenth notes, with one triplet marking over the final measure.

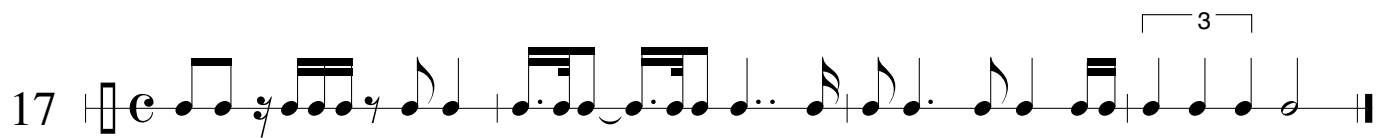
13 | Musical notation for exercise 13: Treble clef, 3/4 time signature. The melody consists of quarter and eighth notes, with two triplet markings over the final two measures.

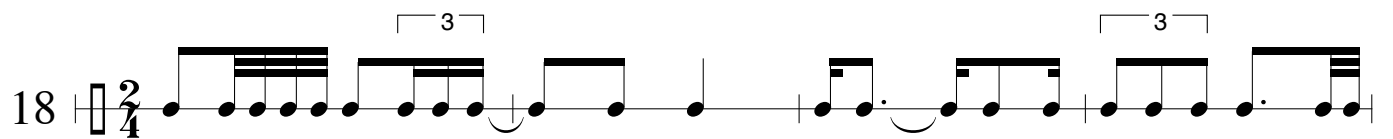
14 $\frac{2}{4}$ 

15 C 

16 $\frac{3}{4}$ 

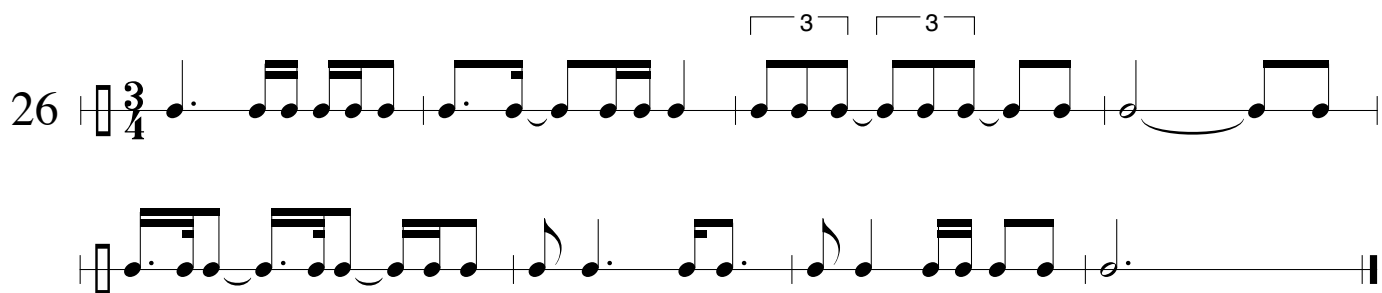


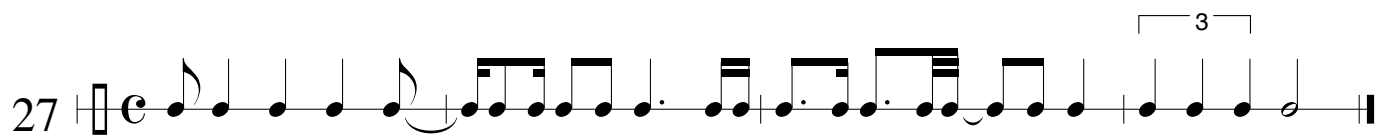
17 C 

18 $\frac{2}{4}$ 



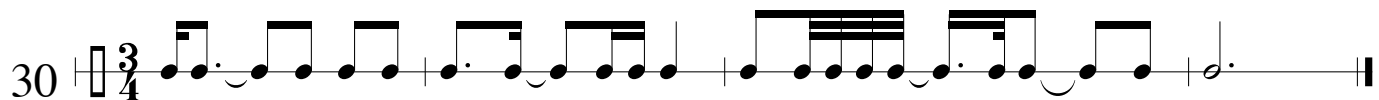
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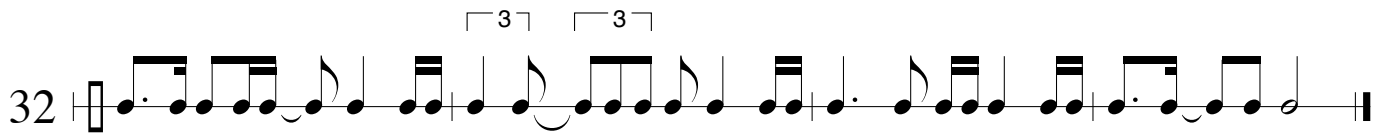
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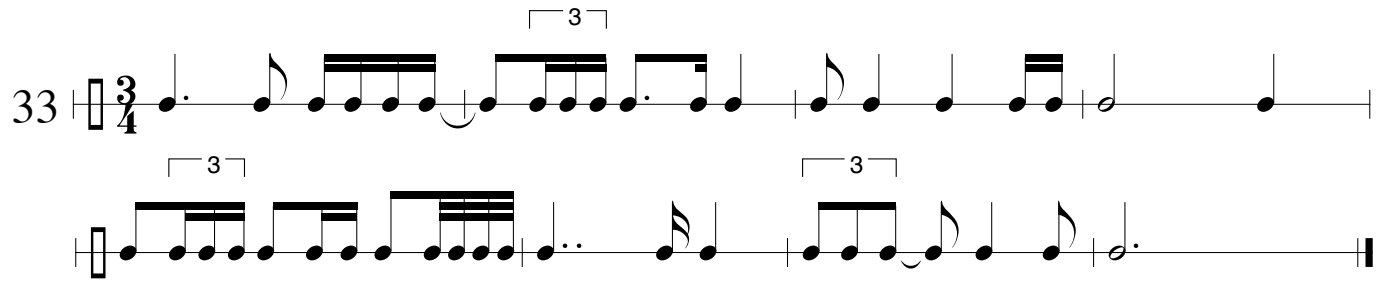
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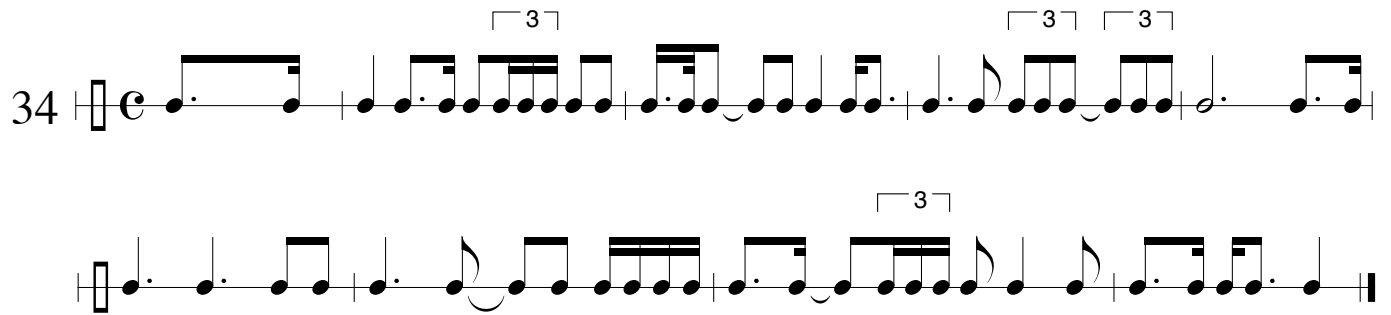
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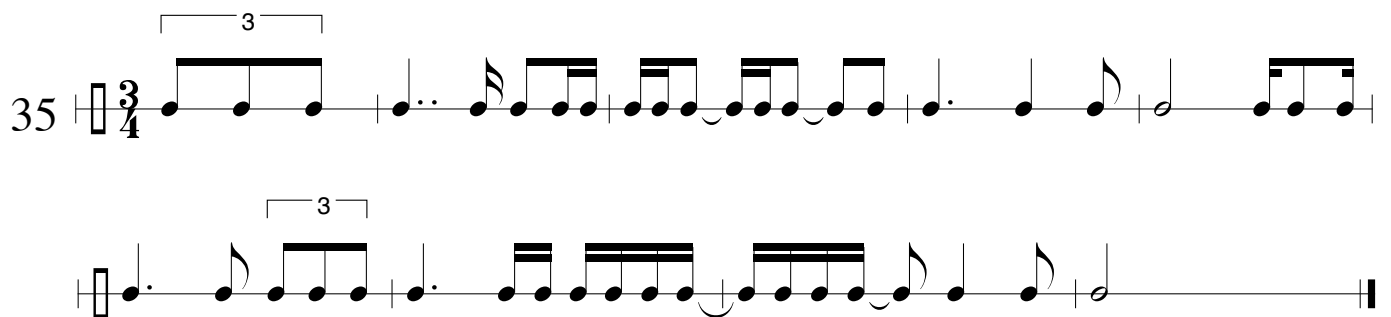
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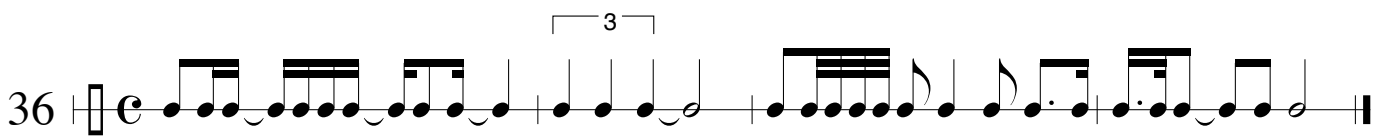
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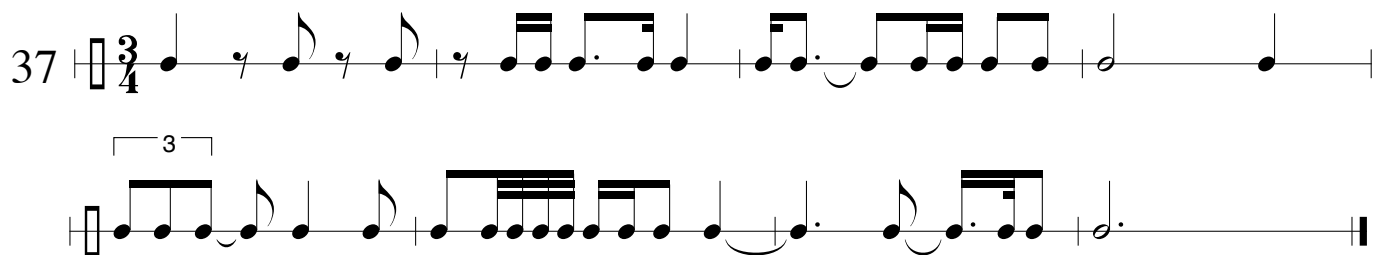
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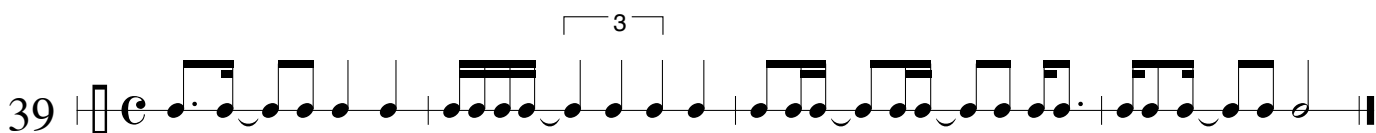
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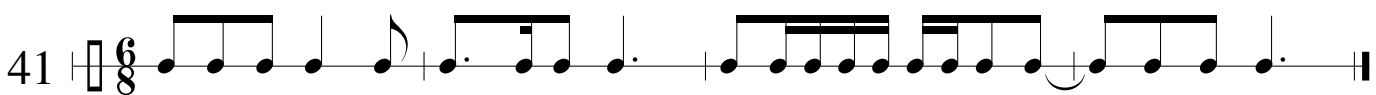
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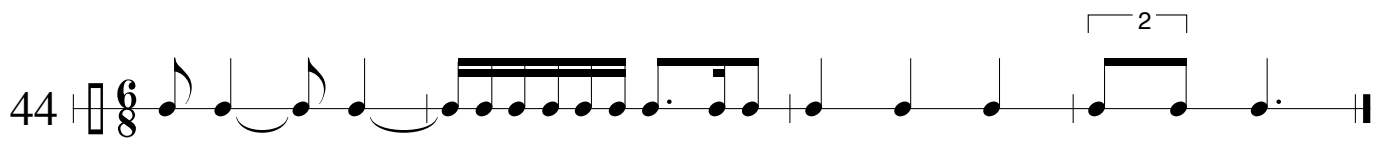
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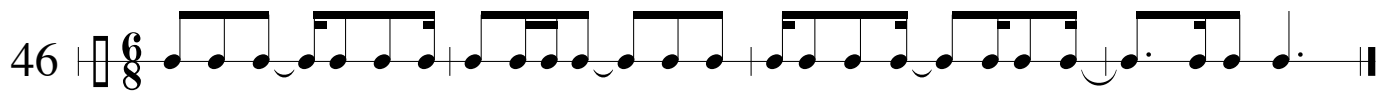
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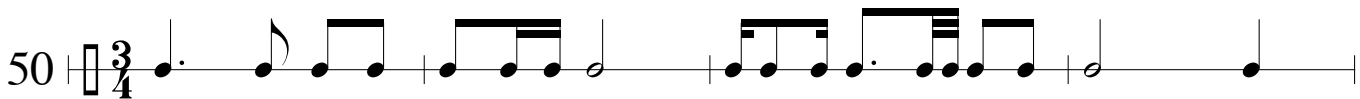
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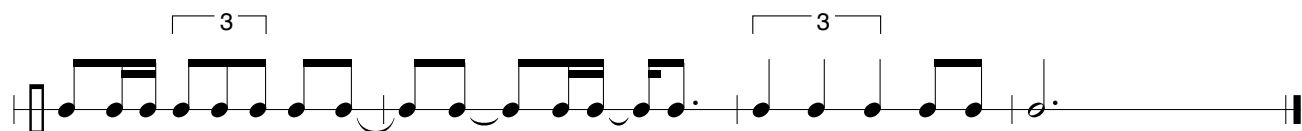
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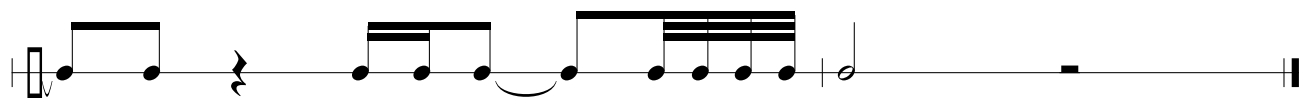


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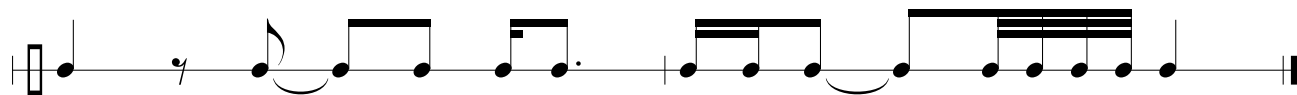
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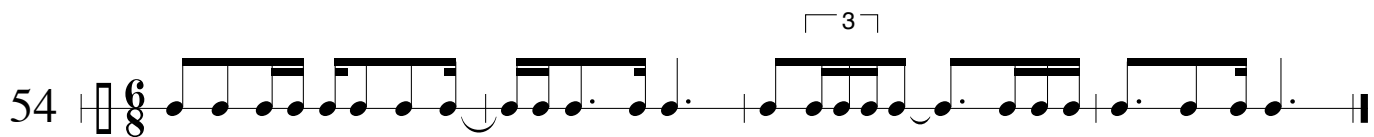
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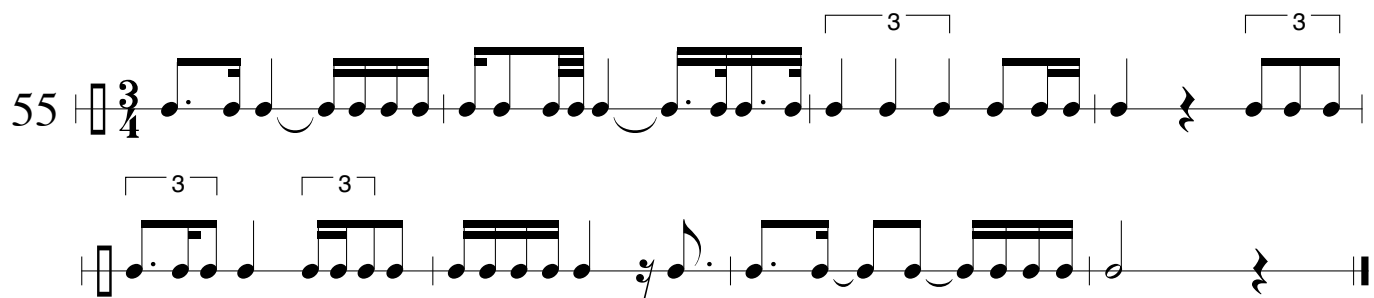


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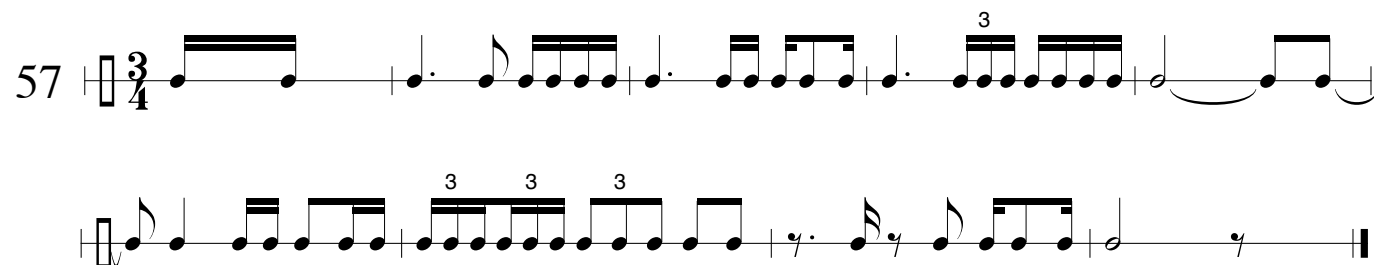


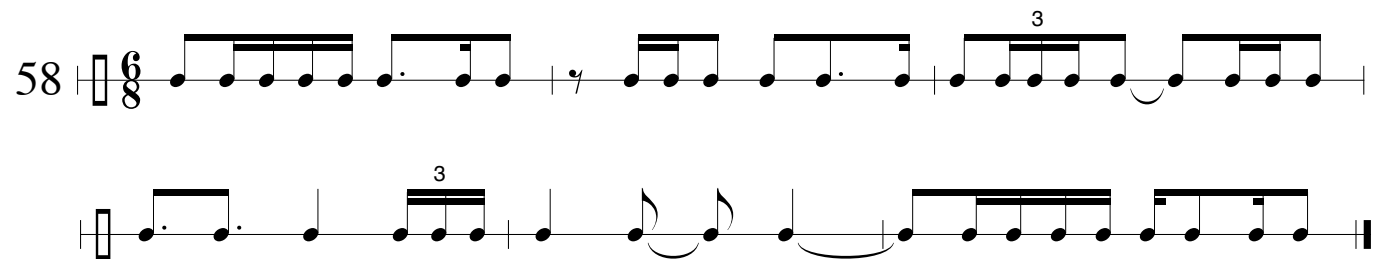
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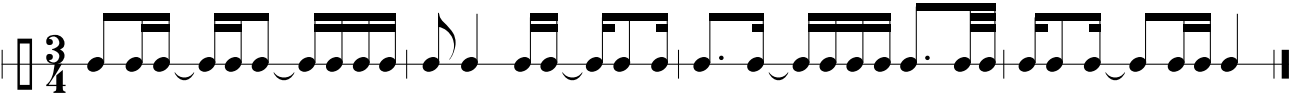
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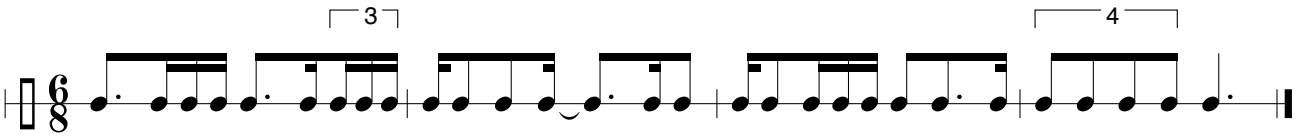
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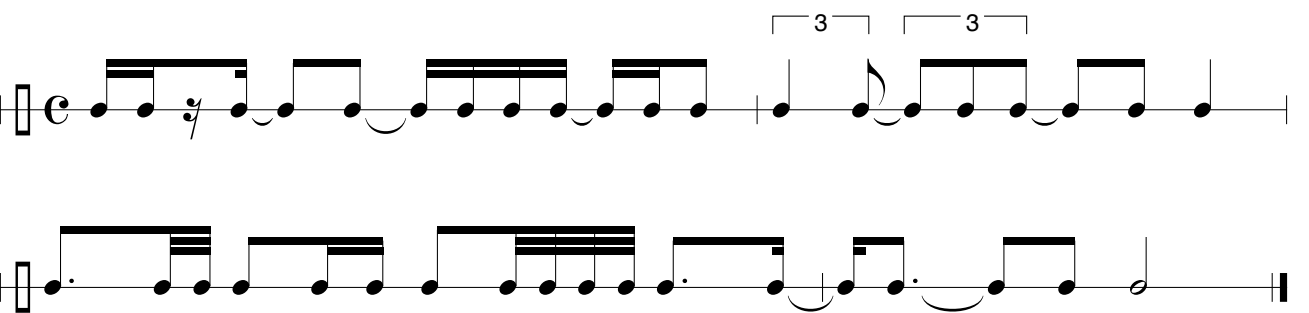
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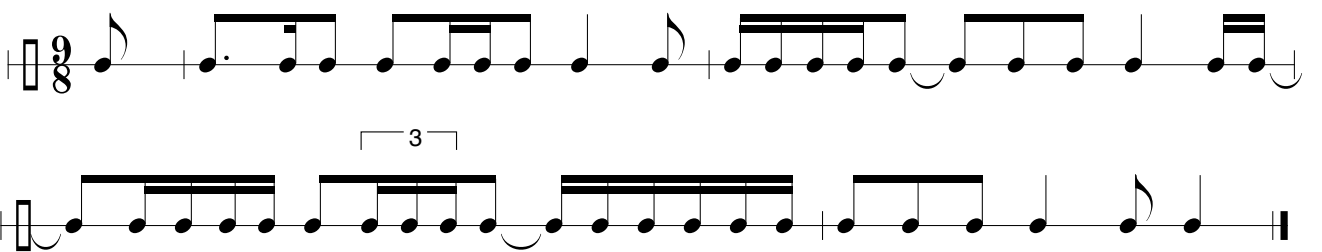
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