

# Melodiensammlung III

Volkslieder mit einfachen Modulationen (Ausweichungen)

1

Musical notation for exercise 1, measures 1-17. The piece is in 3/8 time and G major. It consists of two staves. The first staff contains measures 1-9, and the second staff contains measures 10-17. The melody is a simple folk tune with a key signature of one sharp (F#) and a 3/8 time signature.

2

Musical notation for exercise 2, measures 1-8. The piece is in common time (C) and D major. It consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The melody is a simple folk tune with a key signature of two sharps (F# and C#) and a common time signature.

3

Musical notation for exercise 3, measures 1-11. The piece is in common time (C) and B-flat major. It consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-11. The melody is a simple folk tune with a key signature of two flats (Bb and Eb) and a common time signature.

4

Musical notation for exercise 4, measures 1-9. The piece is in common time (C) and D major. It consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-9. The melody is a simple folk tune with a key signature of two sharps (F# and C#) and a common time signature.

5

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

6

2 3 4 5 6 7 8

7

2 3

4

5 6

8

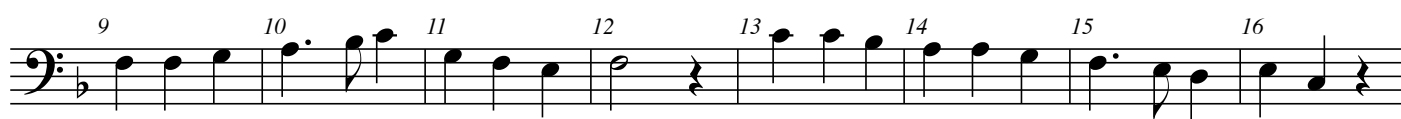
2 3 4 5 6

7

8 9 10 11

12

13 14 15 16 17



12

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

13

2 3 4 5 6 7 8

9 10 11 12 13 14

14

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

15

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

16 Musical staff 16, bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Fingerings: 2, 3, 4, 5, 6, 7, 8.

9 10 11 12 13 14 15 16 Musical staff 16, bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16.

17 Musical staff 17, bass clef, key signature of two flats (Bb, Eb), common time signature. Measures 1-5. Fingerings: 2, 3, 4, 5.

6 7 8 9 Musical staff 17, bass clef, key signature of two flats (Bb, Eb), common time signature. Measures 6-9. A triplet of eighth notes is marked with a '3' below it in measure 8.

18 Musical staff 18, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 1-9. Fingerings: 2, 3, 4, 5, 6, 7, 8, 9.

10 11 12 13 14 15 16 17 Musical staff 18, bass clef, key signature of two flats (Bb, Eb), 2/4 time signature. Measures 10-17.

19 Musical staff 19, treble clef, common time signature. Measures 1-5. Fingerings: 2, 3, 4, 5.

6 7 8 9 Musical staff 19, treble clef, common time signature. Measures 6-9.

20 Musical staff 20, treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. Measures 1-6. Fingerings: 2, 3, 4, 5, 6.

7 8 9 10 11 Musical staff 20, treble clef, key signature of two flats (Bb, Eb), 6/4 time signature. Measures 7-11.

21

Musical notation for exercise 21, measures 1-16. The piece is in 3/4 time and G major. It consists of six staves of music. Measures 1-6 are on the first staff, 7-11 on the second, and 12-16 on the third. The melody is primarily eighth-note based with some quarter notes and rests.

22

Musical notation for exercise 22, measures 1-20. The piece is in 3/4 time and B-flat major. It consists of six staves of music. Measures 1-5 are on the first staff, 6-10 on the second, 11-15 on the third, and 16-20 on the fourth. The melody is primarily eighth-note based with some quarter notes and rests.

23

Musical notation for exercise 23, measures 1-11. The piece is in 3/4 time and E-flat major. It consists of two staves of music. Measures 1-6 are on the first staff, and 7-11 on the second. The melody is primarily eighth-note based with some quarter notes and rests.

12 13 14 15

Musical staff 12-15: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. Measures 12-15 contain a sequence of eighth and quarter notes.

16 17 18 19 20

Musical staff 16-20: Treble clef, key signature of three flats, common time signature. Measures 16-20 contain a sequence of eighth and quarter notes, ending with a double bar line.

24 2 3 4 5 6

Musical staff 24-26: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 24-26 contain a sequence of quarter and eighth notes.

7 8 9 10 11

Musical staff 27-31: Bass clef, key signature of one sharp, 2/4 time signature. Measures 27-31 contain a sequence of quarter and eighth notes, with a 3/4 time signature change at measure 28.

12 13 14 15 16 17

Musical staff 32-37: Bass clef, key signature of one sharp, 2/4 time signature. Measures 32-37 contain a sequence of quarter and eighth notes, ending with a double bar line.

25 2 3 4 5 6

Musical staff 38-43: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 38-43 contain a sequence of quarter and eighth notes, ending with a repeat sign and a double bar line.

7 8 9 10 11 12

Musical staff 44-49: Bass clef, key signature of two flats, 3/4 time signature. Measures 44-49 contain a sequence of quarter and eighth notes.

13 14 15 16 17 18

Musical staff 50-55: Bass clef, key signature of two flats, 3/4 time signature. Measures 50-55 contain a sequence of quarter and eighth notes, ending with a double bar line.

26 2 3

Musical staff 56-58: Treble clef, key signature of one flat (B-flat), common time signature. Measures 56-58 contain a sequence of quarter and eighth notes, ending with a repeat sign and a double bar line.

4 5 6

Musical staff 59-61: Treble clef, key signature of one flat, common time signature. Measures 59-61 contain a sequence of quarter and eighth notes, ending with a double bar line.

27

Musical score for exercise 27, measures 1-17. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes with various rests. Fingerings are indicated by numbers 2 through 7 above the notes. Measure 17 ends with a double bar line.

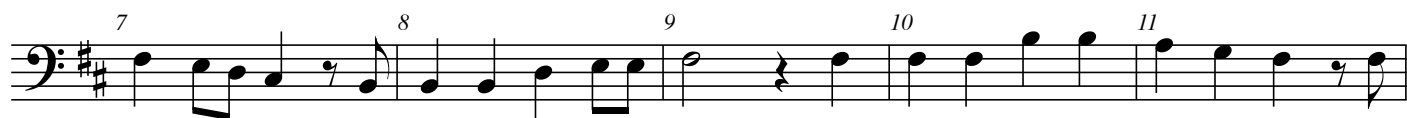
28

Musical score for exercise 28, measures 1-17. The key signature is two sharps (F# and C#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various rests. Fingerings are indicated by numbers 2 through 6 above the notes. Measure 17 ends with a double bar line.

29

Musical score for exercise 29, measures 1-12. The key signature is three flats (Bb, Eb, and Ab) and the time signature is 3/4. The melody consists of eighth and quarter notes with various rests. Fingerings are indicated by numbers 2 through 6 above the notes. Measure 12 ends with a double bar line.





33

2 3 4 5

6 7 8 9 10

11 12 13 14 15

34

2 3 4 5

6 7 8 9

10 11 12 13

35

2 3 4 5

6 7 8 9 10

11 12 13 14 15

36

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

Exercise 36 is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 17 measures. Measures 1-6 are marked with fingerings 2, 3, 4, 5, and 6 respectively. The piece concludes with a double bar line.

37

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Exercise 37 is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of 16 measures. Measures 1-5 are marked with fingerings 2, 3, 4, and 5. The piece concludes with a double bar line.

38

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Exercise 38 is written in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of 16 measures. Measures 1-8 are marked with fingerings 2, 3, 4, 5, 6, 7, and 8. The piece concludes with a double bar line.

39

2 3 4

5 6 7 8

9 10 11 12

Exercise 39 is written in bass clef, key of B-flat major (two flats), and common time (C). It consists of 12 measures. Measures 1-4 are marked with fingerings 2, 3, and 4. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. The piece concludes with a double bar line.

40

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

41

2 3 4 5 6

7 8 9 10 11 12

42

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

43

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

44

2 3 4 5 6 7 8 9

45

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

46

47

48

49

50

2 3 4 5 6 7 8

9 10 11 12 13 14

51

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

52

2 3 4

5 6 7 8

53

2 3 4

5 6 7 8

54

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

55

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

56

2 3 4 5 6 7 8 9 10 11 12 13 14



57



2 3 4 5 6 7

Musical staff 57, first line. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains measures 1 through 7. Measure numbers 2 through 7 are written above the notes. The staff ends with a repeat sign and a double bar line.



8 9 10 11 12

Musical staff 57, second line. Bass clef, key signature of three flats, common time signature. The staff contains measures 8 through 12. Measure numbers 8 through 12 are written above the notes. The staff ends with a double bar line.

58



2 3 4 5 6 7 8

Musical staff 58, first line. Treble clef, key signature of two sharps (F-sharp, C-sharp), 3/4 time signature. The staff contains measures 1 through 8. Measure numbers 2 through 8 are written above the notes. The staff ends with a double bar line.



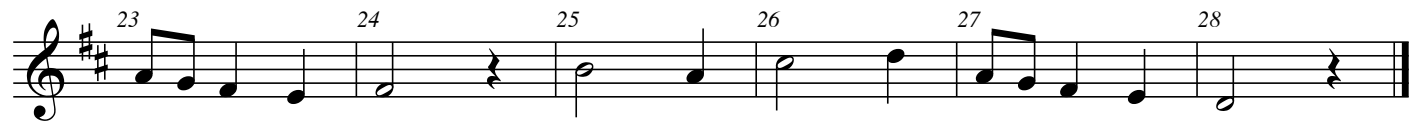
9 10 11 12 13 14 15 16

Musical staff 58, second line. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 9 through 16. Measure numbers 9 through 16 are written above the notes. The staff ends with a double bar line.



17 18 19 20 21 22

Musical staff 58, third line. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 17 through 22. Measure numbers 17 through 22 are written above the notes. The staff ends with a double bar line.



23 24 25 26 27 28

Musical staff 58, fourth line. Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 23 through 28. Measure numbers 23 through 28 are written above the notes. The staff ends with a double bar line.

59



2 3 4 5 6 7

Musical staff 59, first line. Treble clef, key signature of three flats, common time signature. The staff contains measures 1 through 7. Measure numbers 2 through 7 are written above the notes. The staff ends with a double bar line.



8 9 10 11 12 13

Musical staff 59, second line. Treble clef, key signature of three flats, common time signature. The staff contains measures 8 through 13. Measure numbers 8 through 13 are written above the notes. The staff ends with a double bar line.



14 15 16 17 18 19

Musical staff 59, third line. Treble clef, key signature of three flats, common time signature. The staff contains measures 14 through 19. Measure numbers 14 through 19 are written above the notes. The staff ends with a double bar line.

60

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23

61

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

62

Musical score for exercise 62, measures 1-36. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation is on a single treble clef staff. Measures 1-6: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measures 7-12: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measures 13-17: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measures 18-23: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measures 24-29: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measures 30-36: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

63

Musical score for exercise 63, measures 1-13. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is on a single treble clef staff. Measures 1-6: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Measures 7-13: C4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.