

40 Akkordfolgen

1 2

(5) 4 - 3 (3)

Detailed description: This block contains the first two chord sequences. Sequence 1 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. Sequence 2 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. The bass line for sequence 1 has a fingering of (5) for the first chord and 4-3 for the second. The bass line for sequence 2 has a fingering of (3) for the first chord.

3 4

(8) (3) b6 #

Detailed description: This block contains the third and fourth chord sequences. Sequence 3 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. Sequence 4 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. The bass line for sequence 3 has a fingering of (8) for the first chord. The bass line for sequence 4 has a fingering of (3) for the first chord, a flat 6 (b6) for the second, and a sharp (#) for the third.

5 6

(8) 6 # (8) 6 4 - 3

Detailed description: This block contains the fifth and sixth chord sequences. Sequence 5 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. Sequence 6 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. The bass line for sequence 5 has a fingering of (8) for the first chord, 6 for the second, and a sharp (#) for the third. The bass line for sequence 6 has a fingering of (8) for the first chord, 6 for the second, and 4-3 for the third.

7 8

(8) 6 4 # (8)

Detailed description: This block contains the seventh and eighth chord sequences. Sequence 7 is in D major and consists of four chords: D major, F# major, A major, and D major. Sequence 8 is in D major and consists of four chords: D major, F# major, A major, and D major. The bass line for sequence 7 has a fingering of (8) for the first chord, 6 for the second, 4 for the third, and a sharp (#) for the fourth. The bass line for sequence 8 has a fingering of (8) for the first chord.

9 10

(8) b6 # (8) #

Detailed description: This block contains the ninth and tenth chord sequences. Sequence 9 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. Sequence 10 is in B-flat major and consists of four chords: B-flat major, D-flat major, F major, and B-flat major. The bass line for sequence 9 has a fingering of (8) for the first chord, a flat 6 (b6) for the second, and a sharp (#) for the third. The bass line for sequence 10 has a fingering of (8) for the first chord and a sharp (#) for the second.

11 12

(3) 6 (8) $\flat 6$ $\begin{matrix} 6 - 5 \\ 4 - \#3 \end{matrix}$

13 14

(3) 7 (5) 6

15 16

(8) $\begin{matrix} \#6 \\ 4 \\ 3 \end{matrix}$ 6 $\begin{matrix} 6 - 5 \\ 4 - \#3 \end{matrix}$ (8) 5 6 8 - 7

17 18

(3) 2 6 4 3 (8) $\#$ 6 $\#6$ 6 - 5

19 20

(3) 6 5 6 $\begin{matrix} 6 - 5 \\ 4 - \#3 \end{matrix}$ (8) 4 - 3

21 22

(3) 6/5 6/5 4-3 (8) 6/3-4 #6

23 24

(8) 6 6 6 6 4 7 (8) b6 # 6 #6 4-3

25 26

(3) 6/5 6 4-3 (8) 4/3 6 4-3

27 28

(8) 6 #6 6/5 (3) 6 8-7 6-5 4-3

29 30

(3) 6/5 5-7 (3) 6 6-5 8-7 4-#3

31 32

(8) $\sharp 6$ $\begin{matrix} 6 - 5 \\ 4 - \sharp 3 \end{matrix}$ (8) $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 - 5 \\ 4 - 3 \end{matrix}$

33 34

(8) $\begin{matrix} 6 \\ \sharp 4 \\ 2 \end{matrix}$ 6 $\sharp 6$ 6 - 5 (3) 6 4 3 4 - 3

35 36

(8) $\begin{matrix} 6 \\ 5 \end{matrix}$ \sharp 6 $\sharp 6$ (8) 7 7 7 7 7 \sharp

37 38

(3) $\begin{matrix} 6 \\ 5 \end{matrix}$ 2 6 4 3 (8) \sharp $\flat 6$ 4 - $\sharp 3$

39 40

(8) 6 $\begin{matrix} 6 - 5 \\ 4 - 3 \end{matrix}$ $\begin{matrix} 5 - \sharp 6 \\ 3 - 4 \\ 3 \end{matrix}$ (8) $\begin{matrix} \sharp 6 \\ 4 \\ 3 \end{matrix}$ 6 6 5 $\begin{matrix} 7 \\ \sharp 3 \end{matrix}$