

Acht Akkordfolgen mit Generalbass (AkkordfolgenBC_2)

Lösungsvorschläge

1

(3) 6 6 6 $\begin{matrix} 8 - 7 \\ 6 - 5 \\ 4 - 3 \end{matrix}$ #6 4 3

7 7 7 7 6

2

(8) $b6$ # 6 #6

$\frac{6}{5}$ 4 - #3

3

(8) #6 4 3 6 #7 #3 #3

#6 4 2 6 #6 6 4 #

4

(8) 6 #6 4 3

6 #5 #6 6 4 - 3

5

(3) 6 5 2 6 4 3

6 6 5 b7 8 - 7 6 - 5 4 - 3

6

(3) 7 7 7 7 7 7

6 8 - 7

7

(3) 6 6 2 6 2 6

Detailed description: This block shows the bass clef part of measure 7. The key signature has two flats. The notation consists of six chords, each represented by a half note. The chords are: (3) F4, G4, A4; F4, G4, A4; F4, G4, A4; F4, G4, A4; F4, G4, A4; F4, G4, A4. The fingerings are indicated by numbers 3, 6, 6, 2, 6, 2, 6.

b6 # 6 #6 6 8 - 7 #

Detailed description: This block shows the treble clef part of measure 7. The notation consists of six chords, each represented by a half note. The chords are: Bb4, C5, D5; C5, D5, E5; C5, D5, E5; C5, D5, E5; C5, D5, E5; C5, D5, E5. The fingerings are indicated by numbers b6, #, #, 6, #6, 6, 8 - 7, #.

8

(3) 2 2 6 5 7

Detailed description: This block shows the bass clef part of measure 8. The key signature has three sharps. The notation consists of six chords, each represented by a half note. The chords are: (3) F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4. The fingerings are indicated by numbers (3), 2, 2, 6, 5, 7.

2 6 6 6 5 4 - 3

Detailed description: This block shows the treble clef part of measure 8. The notation consists of six chords, each represented by a half note. The chords are: F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4; F#4, G#4, A#4. The fingerings are indicated by numbers 2, 6, 6, 6, 5, 4 - 3.