

Rhythmen ergänzen

1 [C] ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | | | ||

2 [3/4] ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ | | | | ||

3 [6/8] ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | | | ||

4 [C] ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | | | ||

5 [C] ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | | | ||

6 [9/8] ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | | | ||

7 [6/8] ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | | | ||

8 [2/4] ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ | | | ||

9 [3/4] ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ | | | ||

10 [C] 7 8 | 7 8 8 8 | 8 8 8 8 | | |

11 [C] 8 | 8 8 8 8 | 7 8 8 8 | | |

12 [6/8] 8 8 8 8 8 8 | 8 8 8 8 8 8 | | |

13 [3/4] 8 8 8 8 | 8 8 | 8 8 8 8 | 8 | | | |

14 [2/4] 8 7 8 | 8 7 8 | 8 8 | 8 7 8 | | | |

15 [9/8] 8 8 8 8 8 8 | 8 8 8 8 8 8 | | |

16 [C] 8 | 8 8 8 8 | 8 8 8 8 | | |

17 [6/8] 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | | |

18 [3/4] 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | | | |

19 □ 

20 □ C 

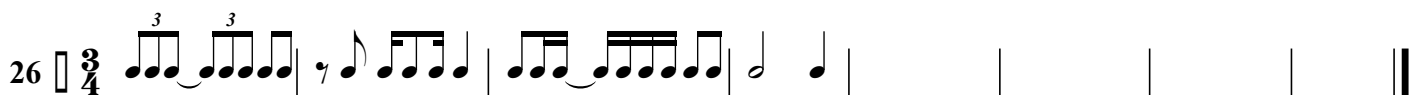
21 □ C 

22 □ $\frac{6}{8}$ 

23 □ $\frac{2}{4}$ 

24 □ $\frac{9}{8}$ 


25 □ C 

26 □ $\frac{3}{4}$ 

27 □ C 

28 $\frac{6}{8}$  | | ||

29 $\frac{2}{4}$  | | | | ||

30 C  | | ||

31 $\frac{3}{4}$  | | | | ||

32 $\frac{6}{8}$  | | ||

33 $\frac{6}{8}$  | | ||

34 C  | | ||

35 $\frac{2}{4}$  | | | | ||

36 C  | | ||