

# Die phrygische Wendung

## 1. Orlando di Lasso: Qui sequitur me

27

(Do) - - - - - mi - nus.

Do - - - - - mi - nus.

Detailed description: This is a musical score for a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The music features a prominent phrygian cadence at the end of the phrase, where the second degree (mi) moves down to the third degree (fa) instead of up to the fourth (sol). The lyrics are "(Do) - - - - - mi - nus." and "Do - - - - - mi - nus." below the notes.

## 2. J.S. Bach: Matthäus Passion

Jesus Evang.

sprach: E - li, E - li, la - ma, la - ma a - sab - tha - ni! Das ist: Mein Gott, mein

adagio

Detailed description: This is a musical score for a vocal line and a piano accompaniment from J.S. Bach's 'Matthäus Passion'. The vocal line is in the treble clef with a key signature of two flats (B-flat, E-flat). The piano accompaniment is in the bass clef. The tempo is marked 'adagio'. The lyrics are "Jesus sprach: E - li, E - li, la - ma, la - ma a - sab - tha - ni! Das ist: Mein Gott, mein". The music features a phrygian cadence at the end of the phrase, with the second degree (mi) moving down to the third degree (fa).

## 3. W.A. Mozart: Die Zauberflöte

When wilt thou Wann al - so

Pr.

break the bond of si - lence? wird die Dek - ke schwin - den?

When dawns the day mine eyes are seek - ing? Wann wird das Licht mein Au - ge fin - den?

Detailed description: This is a musical score for a vocal line and a piano accompaniment from W.A. Mozart's 'Die Zauberflöte'. The vocal line is in the treble clef with a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The lyrics are "When wilt thou Wann al - so", "break the bond of si - lence? wird die Dek - ke schwin - den?", and "When dawns the day mine eyes are seek - ing? Wann wird das Licht mein Au - ge fin - den?". The music features a phrygian cadence at the end of the phrase, with the second degree (mi) moving down to the third degree (fa).

O tell me, voice of Ihr Un - sicht - ba - ren,

T.

mys - te - ry, Lives then Pa - mi - na still? sa - get mir, lebt denn Pa - mi - na noch?

Detailed description: This is a musical score for a vocal line and a piano accompaniment from W.A. Mozart's 'Die Zauberflöte'. The vocal line is in the treble clef with a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The lyrics are "O tell me, voice of Ihr Un - sicht - ba - ren," and "mys - te - ry, Lives then Pa - mi - na still? sa - get mir, lebt denn Pa - mi - na noch?". The music features a phrygian cadence at the end of the phrase, with the second degree (mi) moving down to the third degree (fa).

Morgengruß

Franz Schubert

1. Gu - ten Mor - gen, schö - ne Müll - le - rin! wo steckst du gleich das  
 2. O laß mich nur von fer - ne stehn, nach dei - nem lie - ben  
 3. Ihr schlum - mer - trunknen Au - ge - lein, ihr tau - be - trüb - ten  
 4. Nun schüt - telt ab der Träu - me Flor, und hebt euch frisch und

1. Köpf - chen hin, als wär dir was ge - sche - hen?  
 2. Fen - ster sehn, von fer - ne, ganz von fer - ne!  
 3. Blü - me - lein, was scheu - et ihr die Son - ne?  
 4. frei em - por in Got - tes hel - len Mor - gen!

1. Ver - driest dich denn mein Gruß so schwer? ver -  
 2. Du blon - des Köpf - chen, komm her - vor! her -  
 3. Hat es die Nacht so gut ge - meint, daß  
 4. Die Ler - che wir - belt in der Luft, und

1. stört dich denn mein Blick so sehr? So muß ich wie - der  
 2. vor aus eu - rem run - den Tor, ihr blau - en Mor - gen -  
 3. ihr euch schließt und bückt und weint nach ih - rer stil - len  
 4. aus dem tie - fen Her - zen ruft die Lie - be Leid und

1. ge - hen, so muß ich wie - der ge - hen, wie - der  
 2. ster - ne, ihr blau - en Mor - gen - ster - ne, ihr Mor - gen -  
 3. Won - ne, nach ih - rer stil - len Won - ne, nach ih - rer  
 4. Sor - gen, die Lie - be Leid und Sor - gen, Leid und

1. ge - - hen.  
 2. ster - - ne!  
 3. Won - - ne?  
 4. Sor - - gen.